

GONZO Weekly #83

EXCLUSIVE:
Remembering
the first
and the last
Stonehenge
Festivals

EXCLUSIVE:
Wally Hope's unpublished
account of Stonehenge 1974

EXCLUSIVE:
Interview with James Lowe
of the Electric Prunes

EXCLUSIVE:
Erik Norlander pays tribute
to Bob Moog

EXCLUSIVE:
Eels live
EXCLUSIVE:
Thom the World Poet
visits Daevid Allen in
hospital

1974-1984-2014
OH HOW THEY DANCED

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

A few weeks ago I believe that I wrote about my dislike of themed issues.

This basically comes from the far distant past (OK, 1998/9) when I was the editor of the now defunct and not particularly lamented magazine called *Quest (for knowledge)*.

The owner of the magazine liked to go on holiday to Egypt and would always pressurise me to include his

holiday snaps of him and his wife grinning inanely by the Sphinx or cavorting in the Valley of the Kings, and call that particular issue an 'Egypt Special'.

This was the beginning of my campaign against themed issues.

Then a few years later I was *de jure* Deputy Editor and *de facto* Editor (as the real Editor, and co-owner, was a raving alcoholic who soon drank himself to death, owing me a lot of money) of a tropical fish magazine.

Before succumbing to the demon drink, he taught me an awful lot about journalism, and he told me that themed issues were the sign of a lazy editor, because it was easier to come up with a load of articles on the same sort of subject than it was to ensure that you had correct diversity within the subject matter of a specific issue.

He went on to say that the only exceptions to this rule were if the theme was particularly broad – say: South American fishes, or African fishes. I suppose the equivalent within a music magazine would be to have a keyboard special, or a guitarist special.

But the end result was, and is, that I have never liked themed issues, which is why it is probably poetic justice that this particular issue – number 83 – of the *Gonzo Weekly* is a themed issue. The theme? Stonehenge.





It all started when our friend Oz Hardwick wrote to us on 4th May and said “really enjoyed the Hawkeaster, and the way different people contributed – any chance of a similar feature next month for the 30th anniversary of the last Stonehenge Festival before the Beanfield?”

What a good idea, I thought, and wrote back to Oz telling him so. It was only then that a little thought came into my mind. It’s not just the 30th anniversary of the last Stonehenge Festival, but the 40th anniversary of the first one too, and so I put the word out, and am very pleased with what came back.

We have a real feather in our cap this issue, because Dean Phillips, the current custodian of the ashes of Wally Hope (last issue’s cover star) has written an article about the first Stonehenge Festival which features – I believe for the first time – an excerpt from Wally’s own un-published auto-biography.

Stonehenge has been a spiritual centre for at least five thousand years, and it appears that people were active in the area for five thousand years before that, and so the site may well have been of ritualistic importance before the stones that we know today were erected. It wasn’t until I read *Stonehenge: Celebration and Subversion* by Andy Worthington that I discovered that rowdy summer solstice celebrations at the monument had taken place as early as the 19th and

early 20th Centuries and maybe even earlier in 1680, and it was also used for a mid-summer’s sports day as early as 1681.

However, it was in the mid-1970s when activist, free-thinker (and to some people, saint) Phil Russell aka Wally Hope started the Stonehenge Free Festival, with the first event taking place during the summer of 1974.

Over the next ten years the event got bigger and bigger, and continued for the next ten years. In 1985 Mrs Thatcher declared war upon the travelling community and for the next few years attempts to hold a free festival at the stones were quashed with a maximum of force.

The most notorious of these incidents was the so-called Battle of the Beanfield in 1985, when the country saw some of the worst establishment oppression in peace time that has ever taken place in England, some say since the Peterloo Massacre of 1819, when a crowd of protesters were subject to a charge by armed cavalry and fifteen people were killed.

Although I never attended any of the festivals themselves, in the summer of 1988 I found myself caught up – totally by accident – in the political fallout. At the time my first wife and I used to visit record fairs all around the country where we would sell our

wares (usually bootleg tapes, but that's another story), and on this occasion we had been to a record fair in – I believe – Andover. At the time I had short hair, and worked as a staff nurse at Western Hospital in Crediton, and was (apart from selling bootlegs) pretty much a respectable young man. I didn't even smoke pot at that time.

Neither of us had any idea that it was the solstice weekend. We had had a reasonably good day selling our illicit wares and were driving back along the A303 passed the stones, when we were confronted by what to us seemed a veritable sea of people. There were hundreds of rather sweet and placid looking hippies, some on foot, some with little wooden carts pulled by donkeys, and some on bicycles.

I cannot remember if there were any of the notorious 'Peace Convoy' with their raggle taggle vehicles – if there were, they didn't impact upon my consciousness, then or now. What I do remember, however, is the horde of vicious looking policemen, many in riot gear who were manhandling them in an attempt to make them turn back. One stood in the road in front of us, and signalled us to stop. I did so, and wound down my window to be greeted with the most aggressive response I have ever had from an officer of the law. "Where the fuck do you think you're going, sonny?"

I had no idea what he was talking about, and tried to explain that we were nurses on our way back to Exeter. Eventually we must have succeeded because after taking our details and telling me that if we were seen in Wiltshire again over the next three days we would immediately be arrested, we were let go. This event has stayed with me, indelibly etched into my synapses ever since.

The battle to hold a people's free festival at this prehistoric monument has become a rallying cry from people all over the world who are interested in the culture and human politics which surrounds the sort of music that we deal with in this magazine. It would seem that my own dislike of 'themed issues' should be chucked out the window on this occasion as we celebrate a cultural landmark and an anniversary of very real historic importance.

I would like to say thank you to everybody who was kind enough to contribute, and to those of you not interested; you bloody well should be!



Yes, Jon Davison, Jon Anderson, Mike Tiano, Steve Howe, Trevor Rabin, Rick Wakeman, Aretha Franklin, Keith Flint, Prodigy, Phil Collins, Brian Eno, Karl Hyde, Arthur Brown, Stu Nicholson, Galahad, Daevid Allen, Michel des Barres, Unreal City, Auburn, Liz Lenten, Eric Burdon, Erik Norlander, Kate Rusby, Karnataka, Genesis, Peter Gabriel, Chris Letchford, Marillion, Steve Hogarth, Strange Fruit, Sub Reality Sandwich, Friday Night Progressive, Casey Kasem, Gerry Goffin, Francis Matthews, Horace Silver, Clearlight, Rocket Scientists, Aviator, Clepsydra, Ant-Bee, Mick Abrahams, Steve Hillage, The Electric Prunes, James Lowe, Oz Hardwick, Wally Hope, Wally Dean, Tim Blake, Garry Masters, Dead Fred, Eeels, Hawkwind, Boy George, Beatles, Take That, Simon Cowell, Sive, 1D, Justin Bieber, David Essex, Weird Weekend, Overland, Perfect Beings, Soundrise, Thirty Steps to Forward, Vallorch

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply. But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
Issue Eighty-Two June 14th

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator and all round good egg)
Kev Rowland,
(Kiwi Reviewer)
Lesley Madigan,
Photographer *par excellence*
Douglas Harr,
(Staff writer, columnist)
Jessica Taylor,
(PA and laughing at drunk pop stars)

Richard Freeman,
(Scary stuff)
Dave McMann,
(He ain't nothing but a) Newshound-dog
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking , and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

- **A LITTLE RESPECT** Soul legend Aretha Franklin has received an honorary degree from Harvard University. The 72-year-old diva gave a rousing rendition of the US national anthem before receiving the honour at the university's annual commencement ceremony on Thursday. University Provost Alan M Garber introduced her as "her regal highness, the Queen of Soul". **Read on...**
- **A TRUE PRODIGY** Prodigy front man Keith Flint is best known for his high-octane performances on stage. But away from the chart-topping band his passion is racing motorbikes and, increasingly, the Isle of Man TT. London-born Flint, 44, whose pioneering electronica group have sold around 25 million albums since forming in 1990, is a fiercely quick racer in his own right but he also manages his own race team. This week, represented by Kent racer Steve Mercer, he will again bring his Team Traction Control to contest the TT, which he describes as the "greatest race on earth". Flint, who has enjoyed global success and sung on both the band's number one singles, Firestarter and Breathe, said: "To be a part of TT history is a massive achievement. "It is one of, if not the greatest races on two wheels, if not on four." **Read on...**
- **IN THE HALL TONIGHT** Phil Collins has made his first stage appearance since his retirement - by performing at his sons' school music concert. The singer and drummer sang two songs with the middle school band at the Miami Country Day School, according to the Miami Herald. He praised the school's musicians but admitted he was nervous about singing. Collins announced his retirement in 2011, saying he wanted to spend more time with his young children. At the time he said: "I am stopping so I can be a full time father to my two young sons on a daily basis." His former wife, Orianne Collins Mejjati, told the *Miami Herald* that Collins had agreed to the school performance after being asked by their children. He performed renditions of In

the Air Tonight and Land of Confusion. **Read on...**

- **REDEFINING PROLIFIC** Just three weeks after releasing their first album together, Brian Eno and Underworld's Karl Hyde are already readying their next one. *High Life* will be released on 1 July, with a vinyl edition to follow. "When *Someday World* was finished I felt like we were still on a roll and I wasn't ready to stop working and get into 'promotional mode' for that record," Eno explained in a press release. "So I suggested we immediately start on another album, a different one, where we extended some of the ideas we'd started, and attempted some of the ideas we hadn't." **Read on...**



- **SPONTANEOUS ARTHUR CREATION** Arthur Brown - an artist beloved by musicians including Alice Cooper, Jimi Hendrix, Marilyn Manson and Peter Gabriel to name a few - will this year return with a new album entitled *ZIMZAMZIM*; an exploration into nature and the meaning of existence. Best known for his No 1 1968 hit *Fire*, Brown was a ringleader of the 1960s psychedelic movement and was famed for his theatrical stage performance which often involved setting fire to his own hair. Now in his mid-70s, the cult figure will release his first video in nearly a decade under the *The Crazy World of Arthur Brown* moniker. **Read on...**

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— *Desolation Row* by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us? We just make stupid jokes about them.*

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...



- **NIGEL FARAGE FACES JAIL THREAT FOR NOT DECLARING £200K OF DONATIONS TO UKIP** Nigel Farage could be in trouble with the elections watchdog after failing to declare £200,000 in donations over more than a decade. The UKIP leader apparently disclosed to Brussels authorities that he had been receiving free use of an office in Britain since 2001 - but did not tell the Electoral Commission. This re-opens questions about whether Mr Farage has been pocketing EU expenses. The issue is said to have emerged only when officials saw the office - a former farm grain store - mentioned in news stories in the run-up to recent local and European polls. Under the Political Parties, Elections and

Referendums Act 2000, regulated recipients - including MEPs like Mr Farage - must report gifts within 30 days of accepting them. Penalties for not complying can include fines of up to £20,000 and, in the most extreme cases, a 12-month prison term. **Read on...**

- **IDS ACCUSED OF SCROUNGING** Salma Yaqoob called Tory bigwig Iain Duncan Smith a "scrounger" on Thursday's Question Time, attacking the secretary for works and pensions over austerity measures that have left "13 million Britons living below the poverty line". "I'm sitting next to Iain Duncan Smith who labels poor people as scroungers when you {IDS} claim £39 for a breakfast, like you can't afford your own breakfast, and you live on your wife's estate and have taken a million pounds of taxpayers' money, that's what I call scrounging," the Birmingham chair of Stop the War and the former leader of the Respect party said. **Read on...**



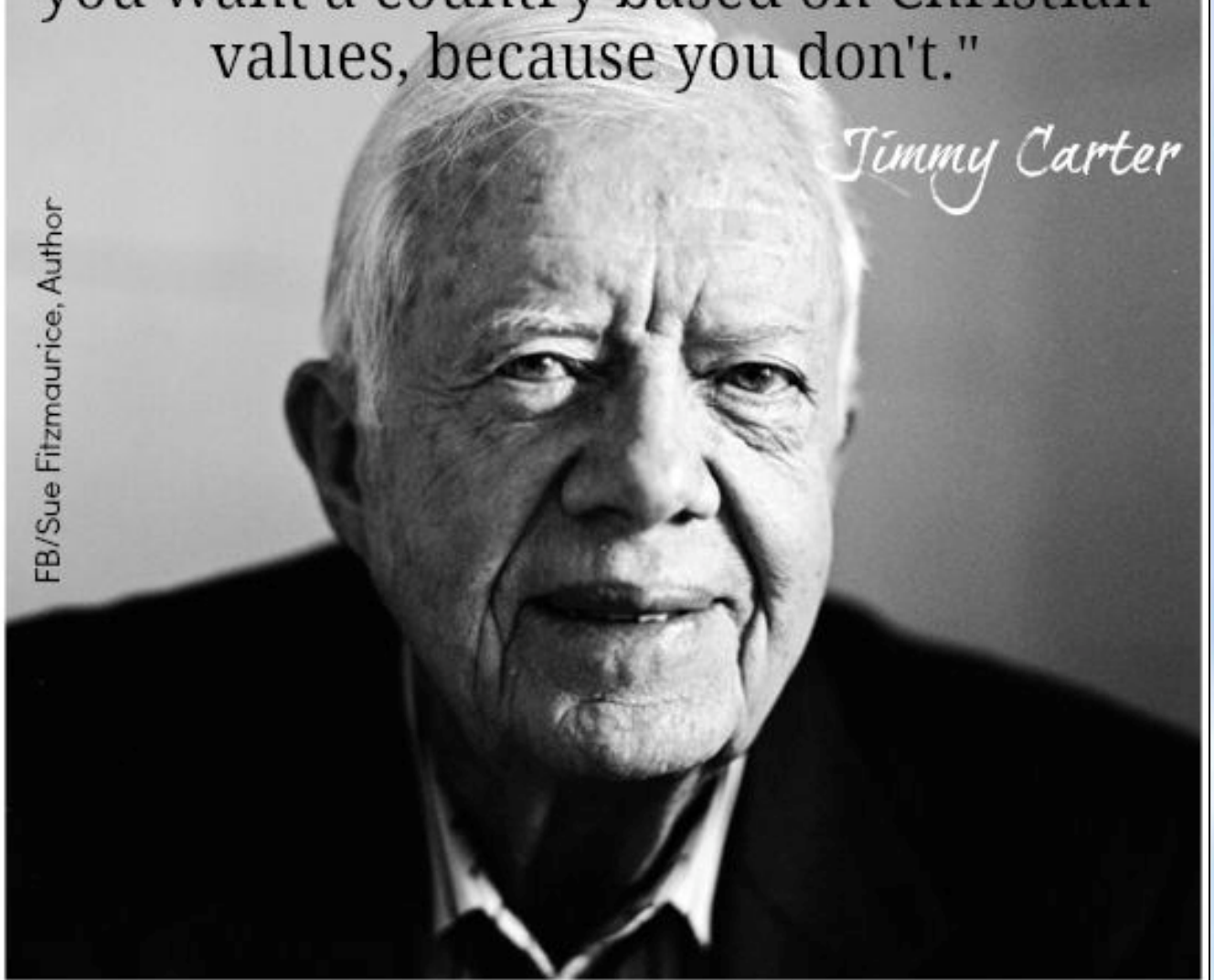
- **TO WIT TO WOO** It was the policy announcement that really ruffled feathers among Labour's 47,000 Twitter followers. After a prankster managed to hack into the party press team's Twitter account yesterday, it seemed that Ed Miliband had come up with his most revolutionary policy so far. 'Everybody should have his own owl,' said the tweet that quickly took flight on social media. **Read on...**

DEMOCRACY WATCH

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

What sort of
person are you?

Celebrate wildlife on
World Wildlife Day
don't shoot it.



REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Bedr. James L. Day, Capt. Nash.
Mary H. Chappell, Capt. Griffin.



IS IT JUST ME, BUT

Doesn't Stu Nicholson, front fellow of the mighty

Galahad, look a little bit like Napoleons making funny faces at his nemesis, the Duke of Wellington, in the hours leading up to the Battle of Waterloo in 1815?

He certainly looks like he has something more on his mind than "ullo, Celebr8, are you ready to rock and roll?" He looks like he has something very portentous on his mind, but as no-one has been kind enough to post a video of this on YouTube I have no idea what he is actually thinking. Possibly, as a good journalist I really should make the effort to find out, but it has been one of those weeks and I really don't seem to have had the time.

In the meantime, they are still one of my favourite contemporary rock bands, and I would urge you all to check them out at Gonzo.

Christchurch Festival
Music & Dance - on the Quay & Around the Town

July 4-6

Friday 4 July
7pm-10.30pm • £3.00

Saturday 5 July
12am-10.30pm • £5.00

Sunday 6 July
12am-7.30pm

Weekend ticket • £7.00

Children under 14 free
with a responsible adult

Voodoo Vegas
Galahad
Lady Winwoods
Maggot

Lighthouse Bands • Boscombe Ukulele Social • The Blues Machine
The Red Crow • The Wonky Donkeys • Bafaana • ABB • Funkaholics
Coda Folk Orchestra • Led Free • Mary Jane • The Southern Companion
Dance Groups in many styles from Morris to Bellydancing

www.christchurchfestival.co.uk

Please note that because of licensing laws it is illegal to bring alcohol onto the site. (There is a licensed bar available)

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

the week that's past

at 6 P. M., ...
 The trains for Troy leave on the arrival the trains
 at Greenbush.
 The trains for Buffalo leave Albany at 7 A. & 7 P. M.
 The trains of the Philadelphia and North Adams Railroad
 connect at Pittsfield.
 The trains of the Hudson and Berkshire
 meet at Catskill.
 The Hudson and
 The trains for N.
 Springfield, and
 Winoher, Bell
 Stages run from
 Brookfield to West
 from Palmer to
 West and North
 Worcester, Nov 3

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The subscriber, by appointment from the Honorable
 of Patents, agent of the U. S. Patent Office in re
 ceiving and forwarding to the said models, notices of
 manufacturers to be patented, & deposited there, which
 will be sent free of expense and risk and will dispose
 He prepares Certificates, Specifications, Claims, and all
 the necessary Papers and Drawings; will make references
 into American and foreign works, to test validity of inven
 tions, and certify to the same.



**THOM THE WORLD POET VISITS
 DAEVID ALLEN IN HOSPITAL**

Hi everyone.....

I dropped in to Goldcoast Hospital on my way to the airport on Thurs.....

Happy to say I was surprised to see Daevid sitting up, and in a very happy and positive condition after quite a serious operation (despite some massive scars and still with tubes connected, and still suffering a previously broken shoulder). He asked

me to personally thank all you guys who have been sending him positive healing vibes from the UK, especially Brian Zero and the Gliss crew.

He said he felt a massive boost of energy after being very ill over the last few months.

I laughed and said "you won't be leaving us just yet then, 'cus I've got another CD project coming up".

He laughed.....

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S
UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH. 21 **SIRIUS** | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLDFHAM)

the week that's past

MICHAEL DESBARRÉS



THE NEW DJ IN
LITTLE STEVEN'S UNDERGROUND GARAGE
WEEKDAYS 8AM ET / 5AM PT SIRIUSXM CH. 21 MICHAELDESBARRES.COM

FRIENDS ROMANS COUNTRYMEN

Michael des Barres really seems to be getting into the ethos of the city of Rome, where he is currently recording his next album. I've never been there myself, but it is notable that it has become the city of choice to many rock singers in recent years since Morrissey popularised it about a decade ago, and sang about it on his album Ringleader of the Tormenters, which referenced the city in a number of lines on several songs.

Michael has been giving us regular bulletins from the city, mostly recently writing:

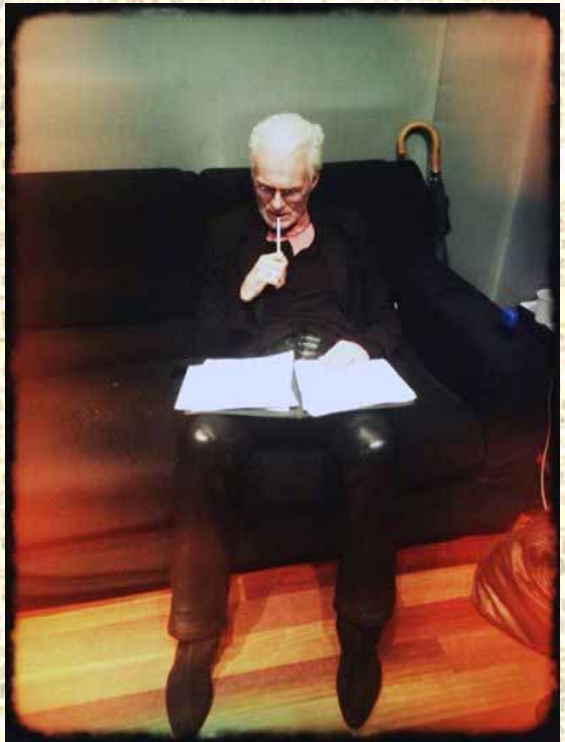
My dear friends! on the rare occasions where I am not wearing earphones and singing my ass off I roam in Rome. It is a city upon a city upon a city. Layers of

history like an ancient, historical cake! I have never felt the presence of history so deeply. It is truly like being rewarded the gift of time travel. Arches, bridges, catacombs. Timeless statuary that feel as if they can and will step off their foundation and approach the observer with purpose and fervour. All encompassed by it's passionate, effusive inhabitants who gesticulate like dancers and smile with roman joie de vivre. They serve their incomparable food with a religious intensity. A magic city that would take a lifetime to inhabit. Now, back to the greatest music I have ever made.

This week he celebrates 34 years of sobriety (something which I have singularly failed to do) and writes, wistfully, "surrounded by the finest wines here in Rome, I would drink elegantly for 34 minutes and then disappear" and the next day to accompany this picture he wrote "sobriety, for me, is a revolutionary act. Also provides spectacular lyrics."

I am sure I speak for all of his fans in saying that I am very much looking forward to this new album. I think his last record, Carnaby Street, was an absolute career highlight, and I very much look forward to seeing where his muse takes him next.

Watch this space.



GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

the week that's past

DO YOU WANT UNREAL CITY TO PLAY IN YOUR COUNTRY? SUPPORT OUR NEW ALBUM 2015 TOUR!

This week I heard from our friend Francesca Zanetta who told us about the latest project by her band Unreal City. As I have said before in these pages, anybody who can name their band after a line in a poem by TS Eliot is OK by me, and the fact that they name their cat Kierkegaard after the Danish philosopher (1813-1855) who took a pop at organised religion, and came up with the concept of 'Truth as Subjectivity' just puts the icing on the cake. And the fact that they produce complex, well-crafted, melodic prog, is an added bonus!

As I have noted elsewhere, there is a peculiarly 20th Century marketing ethos developing involving concepts which just simply could not have taken place before the advent of mass communication technology. One of these is Crowdfunding. We recently saw, from our old buddy Keith Levene, how successful it can be, and we also showcased the



equally successful efforts in this direction by the Meridien Trust. Now it's the turn of Unreal City.

We are organizing an European Tour for 2015 starting from 31st January 2015.
We are willing to play in Switzerland, France, Belgium, The Netherlands, Germany and Austria (if your generosity goes further than our goal we could possibly also get to play in Canada, US and Japan).

They even have a tour bus called Betty Lou that they describe as "an old lady" who "needs to be treated in a certain way, therefore we need your help to afford her expenses!"

They have an enticing variety of rewards for potential donors, starting off with, for those who donate 2 eur, a personal thought from the drummer, up to for those donating 2,000 eur, a seat on board Betty Lou with the band and the back stage access for every show in Italy.

I wish them all very well, and wonder how much I would have to donate to get them to play in North Devon.

<https://www.indiegogo.com/projects/unreal-city-2015-tour-be-part-of-it>

the week that's past

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BACK TO NASHVILLE

It is all happening for Auburn, our favourite Lincolnshire-based purveyors of quality Americana. I have just realised, reading that last sentence, that they are our only Lincolnshire-based purveyors of Americana. But bloody hell they are good. I enjoyed their previous album Indian Summer a lot, but this year's offering Nashville, took them to an entirely new level.

I have seen them play live on a couple of occasions now, and always marvel at the synergistic responses of the mostly acoustic band, fronted by the lovely Liz Lenten.

I always do what I can publicise their activities in these pages, and this week I have both good and bad news.

Let's get the bad news over with first. The band were forced to cancel their recent gig in Brighton, which would have been on 30th May, because Liz hurt her back and was just not able to travel or perform. This must have been devastating for her, because I know what a seasoned professional she is, and how cancelling a show must have been the absolute last resort for her.

However, the good news is that this week she posted the following message on the Auburn Facebook page:

Sorry we've gone a bit quiet...having a breather...and writing lots of new songs....back to Nashville for recording in Octoberwill keep ya posted!

It is one of the great advantages of being in the privileged position in which we find ourselves that we have an unprecedented insight into the creative process of many of our artists. For example, last year, Liz was sweet enough to send us her demos for what was to become the Nashville project. They were skeletal, and intimate, but already had a certain magic about them.

It was fascinating to see what Thomm Jutz did with this material. To hear those original demos, however, which – as far as I am aware have only ever been heard by a small handful of people – was an extremely special experience, and I hope that one day I shall persuade Liz to let one or two of them see the light of day.

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REGULAR LINE OF PACKETS Between Norwich and Philadelphia. Set on WEDNESDAY of each week. The line is composed of the following Packets: New Bedr. James L. Day, Capt. Nash. Mary H. Chappell, Capt. Griffin.



ERIC ENSHRINED

As I am sure I have mentioned once or twice before, I am a great fan of the legendary Geordieland blues shouter Eric Burdon. He has already had a natural affinity with the blues, but I am not going to go all sociological on you and try and explain this in terms of a white man in Newcastle in the early '60s being in much the same sociological position as a black man in the Mississippi delta 20 or 30 years before because not only is my inner-sociologist



taking the day off, but I'm not particularly sure that that is the truth anyway.

His recent album Till Your River Runs Dry is a veritable masterclass in bluesmanship and effortlessly achieves what younger men would work ridiculously hard to even approach.

And it seems that finally he is getting the recognition that I have always thought he deserved. He is one of the luminaries of Tyneside culture featured in a giant mural created by 29-year-old artist Edwin Mingard at Byker Metro Station. The giant artwork entitled Heroes of Byker features Eric and 11 others on an 11 metre long wall.

Back in America this week he played in Hollywood and after the show film stars Rita Wilson and Tom Hanks visited him backstage.

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

the week that's past



Dr. Bob, I presume?

In tribute to Dr. Robert A. Moog:
A concert using vintage and modern instruments of his masterful design to benefit Dr. Bob's SoundSchool.

THURSDAY, MAY 8
ISIS MUSIC HALL, ASHEVILLE, NC
a Benefit for The Bob Moog Foundation

www.thetank.com/tourdates.htm



performing *The Galactic Collective* live

with Jeff Kollman (g) Mark Matthews (b) Nick LePar (d)

Also Playing: Steven Heller & Drew Heller (Toubab Krewe)



ERIK UNCHAINED

Our friend Erik Norlander, the keyboard maestro behind the Rocket Scientists, the Galactic Collective, and various others bands past and present, has just released a video of one of the tracks that he performed with his wife, Lana Lane, and the Galactic Collective at the recent tribute to the Bob Moog Foundation, in which he plays an extremely rare synthesiser.

We asked him to tell us about it.

"As part of my US tour with The Galactic Collective this year, we played a wonderful show in Asheville, North Carolina which was a benefit concert for the Bob Moog Foundation which is run by friend Michelle Moog-Koussa, daughter of Robert A. Moog, the legendary maverick synthesizer designer.

What made this particular concert special is that I was asked to play 3 rare, vintage Moog instruments from the Foundation's archives (and I didn't need to be asked twice, believe me!). The most interesting of these was the Moog Apollo, an early polyphonic

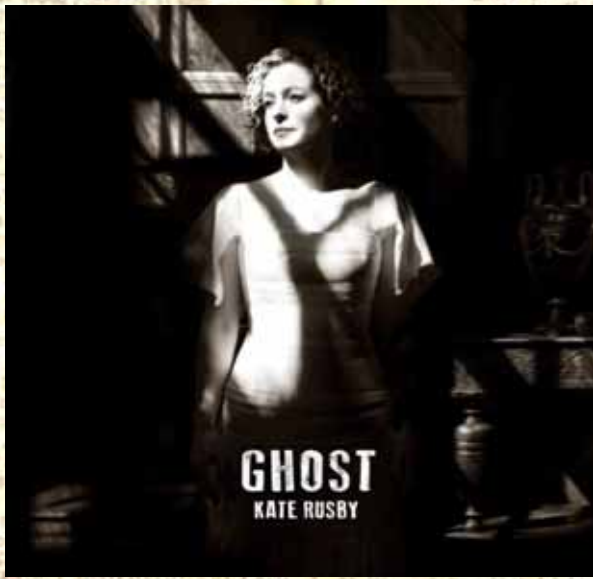
analog synthesizer from around 1973 that was the prototype for what became the Polymoog.

I have been told that there are only 3 Moog Apollos in existence today. I believe an Apollo was used the studio version of ELP's "Jerusalem," and that Keith Emerson toured with one as well. It is a wonderful, classic sounding instrument that immediately transports you back to the golden era of progressive rock. It was a real privilege to play this instrument, and I'm so happy we were able to document it on video with a good audio recording."

<https://www.youtube.com/watch?v=N2yC-IPSNa4>



the week that's past



SURPRISES FROM KATE?

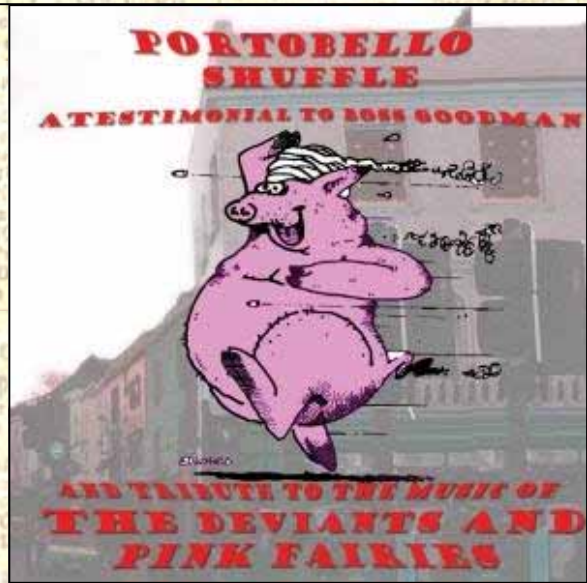
Kate Anna Rusby (born 4th December 1973) is an English folk singer and songwriter from Penistone, Barnsley. Sometimes known as The Barnsley Nightingale, she has headlined various British national folk festivals and is one of the most famous contemporary English folk singers. In 2001 *The Guardian* described her as 'a superstar of the British acoustic scene.' In 2007 the BBC website described her as 'The first lady of young folkies'. She is one of the few folk singers to have been nominated for the Mercury Prize.

Here we are at last (drum roll) really excited to announce the name of Kate's forthcoming new studio album is "Ghost" named after one of the haunting tracks on the album. We are thrilled too, to let you know we will be launching "Ghost" at our very own Underneath The Stars Festival We can't wait to let you all hear the new material which is full of surprises x

She has a remarkable voice and I have been a fan for well over 10 years now. This week whoever is responsible for her Facebook page announced some exciting news about her new album:

Full of surprises, eh? I wonder what *that* means. I cannot for the life of me imagine that she will break from her winning formula to the extent of recording an album of cover versions of the Wu Tang Clan, or even a collection of her own songs performed with Viking Death Metal stylising.

Does that sound cynical? Yes, it probably does, but in my defence it's gone 10 o'clock at night, I have a



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk

temperature, and there are two things keeping me from an evening self-medication with brandy. Firstly, I have to write about Kate Rusby's new album, and secondly I have no brandy. Life, huh?

Now, I don't want to let my cynicism make it appear that I am not excited about a new Kate Rusby album. Of course I am; so far in her stellar career, she hasn't put a foot wrong, and each of her albums appears to be more sublime than the previous one. I am not just saying that because I have my record company executive hat on, but one of the things that I most like about working with Gonzo is that I actually do like the music we put out, and although Kate's new album isn't coming out through us, you'd better check out the material by the Barnsley Nightingale that we *do* have.



the week that's past

North Devon Firefly Faery Fayre & Ball 2014

THE ANCHOR INN, HARTLAND, DEVON

LIVE BANDS: Taking The Piskies, Sembalance, Pure Mischief, The Mysterious Freakshow

SATURDAY JULY 26TH 2014

Adults £10, Under 16 £5, Free Fayre Entry

Tel: 01237 441999

www.spanglefish.com/NorthDevonFirefly2014

ENJOY THE CREATIVITY!



BACK IN THE REAL WORLD

Karnataka are a Welsh progressive rock band that was formed in 1997 by bassist/guitarist Ian Jones, vocalist Rachel Jones and keyboardist Jonathan Edwards. The band very quickly built up a strong and staunch following. Over a period of twelve years *Karnataka* has released a number of well-received albums including *Karnataka*, *The Storm*, *Delicate Flame Of Desire* and more recently, *The Gathering Light*.

Despite undergoing a number of key line up changes, the band is still led by Ian Jones. The new line up features vocalist Lisa Fury alongside guitarist Enrico Pinnas, keyboardist Gonzalo



Carerra and drummer Ian Harris. This week they announced on their Facebook page that they are currently recording in one of the country's most prestigious recording studios; Peter Gabriel's Real World Studios near Bath. Just a quick look at these pictures shows that this is an outfit a few steps above my studios – a converted potato shed with some stuff in that I got from eBay. Good luck chaps, I look forward to hearing the results.

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

the week that's past



North Devon Firefly Faery Fayre and Ball, Saturday 26th July 2014

This is a one day faery fayre and ball on 26th July 2014, any proceeds will go to The Small School in Hartland, North Devon

NO COVER BANDS !

Description

This is North Devon's first celebration of faery culture, art, crafts, and music for both children and adults, and any proceeds will go to The Small School in Hartland, North Devon, England.

The event will take place on Saturday 26th July 2014 at the Anchor Inn in Hartland, where there is plenty of B & B accommodation (but book early), and food will be on sale in the evening for the ball only.

There is a camping and caravan site a few yards up the

road, and local shops are just next to the pub, which also has a music licence.

There will be a faery fayre through the day, including stalls and children's entertainment, and a faery ball with a range of musical acts in the evening.

Non-food stallholders and musicians and other entertainers, please contact us at this email: malachitebabz2014@gmail.com

Musicians and other entertainers will be fed, but we cannot offer payment or travel expenses. Tickets are on sale for stallholders (including the faery ball) and for anyone else attending the ball. Entrance to the faery fayre alone is free.

BOOK YOUR ACCOMMODATION NOW AT THE ANCHOR INN OR LOCAL CAMPSITES TO PREVENT DISAPPOINTMENT!



- FREE ENTRY TO THE FAERY FAYRE THROUGHOUT THE DAY
- STALL HOLDERS: £20.00 PER STALL INCLUDING ENTRY TO THE FAERY BALL IN THE EVENING.
- SHARED STALLS: £20 PER STALL PLUS £10 FOR EACH EXTRA ADULT, (SO £30 FOR 2 ADULTS SHARING A STALL, INC. BALL ENTRY FOR BOTH.)
- FAERY BALL ONLY: ADULTS £10.00 ,
- CHILDREN UNDER 16 £5.00.

WE ARE NOW TAKING PAYMENT FOR ALL TICKETS BY PAYPAL : northdevonfirefly@gmail.com

OR BY PERSONAL CHEQUE, POSTAL ORDER, OR CASH to Nigel Hewlett-Beech

We already have a fabulous line-up of stalls, bands and entertainers for the faery fayre and ball, with more to be added soon:

At the fayre - Aya Designs, Last Chance Hotel, Greenhart and Kind, Jewellery by Danni, Sajja Crafts, Sew Fae, Phil Moseley Pyrography, Awen Alive and Tangled Tendrils who all have stalls; Matt Kitchener, Freddie Diablo and Angel du Cirque all from The Small School teaching circus skills; and Matt also doing fire performances for us.

At the ball - *Taking the Piskies* (folk), *Sembalance* (psychedelic etc rock), *Pure Mischief* (original dance music), and *Mysterious Freakshow* (steampunk).

It's going to be an incredible day and night - don't miss out - buy your tickets now!!!

The Gospel According to BART

My favourite roving reporter has been out and about this week and starts off with the exciting news that although it is not the reunion Genesis fans had been wanting, the five musicians from the band's classic '70s prog rock era have joined forces for a new feature length BBC documentary, which will, no doubt, renew calls for the band to get together one more time.

However, here it should be said that Peter Gabriel admits that whilst there is a small chance the reunion will happen "I don't think it's very high".

<http://www.rollingstone.com/music/news/peter-gabriel-and-genesis-reunite-for-bbc-documentary-20140616>

Bart's next story features guitarist Chris Letchford who fronts progressive metal band Scale the Summit, playing a seven or eight string electric and also building guitars himself.



<http://www.rollingstone.com/music/news/practice-makes-prog-metal-perfect-for-chris-letchford-20140616>

"Mate: was wondering if you know of this fellow?" asks Bart. I have to admit that I have never heard of him, but he's bloody good.

And finally he sends us a link to the latest Marillion.com newsletter telling us that Steve Hogarth's book, *The Invisible Man Diaries 1991 - 1997* will be out this weekend.

Cheers, Bart.

Peculiar News of the Week



Sixty-five-year-old Dianne Barker told KSAZ-TV this week (<http://bit.ly/Ui1V4J>) that she's been banned from doing cartwheels at meetings held by the Maricopa Association of Governments. An attorney for the association that oversees regional transportation projects said in a letter to Barker last month that she must "immediately cease performing cartwheels." Agency spokeswoman Kelly Taft tells The Associated Press that Barker's cartwheels are disruptive and a public safety liability. Barker says she will obey the association's request. She was a cheerleader in college and says the cartwheels are a way for her to show her passion. Taft says the association appreciates Barker's enthusiasm, but she should show it verbally.

<http://news.yahoo.com/phoenix-woman-banned-cartwheeling-meetings-222036711.html>



GONZO

WEB RADIO

Strange Fruit, Miskin's Radio's home of alternative, off-the-wall and otherwise generally strange sounds is looking for a co-presenter. This is not a paid job, but would give the lucky individual the chance to present two hour shows of music generally ignored by radio, and broadcast them twice a month to be heard by Miskin Radio's audience online and then archived on Gonzo Multimedia's website, where their audience would devour them. Radio experience would be useful, but isn't necessary. The ideal candidate would be able to come to our Dartford studios, be trained and begin work when ready. Alternatively, anyone capable of self-producing and Dropboxing shows will be considered. Fame and wealth are unlikely but the chance to indulge your most maverick musical tastes knows few limits in this job. In the first instance email Neil Nixon, nlnxn@aol.com to express an interest. Also check out our shows on Gonzo Multimedia's web radio page and Miskin Radio's own site – www.miskinradio.co.uk



the week that's past

STRANGE FRUIT

Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Strange Fruit presenter Neil Nixon is currently working on a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

PLAYLIST FOR THIS EPISODE

01-06-14

STRANGE FRUIT 76

- Tommy James and the Shondelles: Crystal Blue Persuasion
- The Monkees: Goin' Down
- The Peddlers: On A Clear Day You Can See Forever
- Lata Mangeshkar, Asha Bosle & Mahendra Kapoor: Pyar Zindagi Hai
- Strange Mix: (Incl: (David Holmes: No Man's Land/ David Holmes: The Atom/ Godzilla: Screams/ Maniacs on the Loose: Trailer/ Mondo Movies: Newsreader/ Dudley Moore Trio: Moon Time/ Dastardly and Muttley: Main Title/ Perils of Penelope Pitstop: Main Title/ The Banana Splits: Tra La La Song/ Loui and Bebe Barron: Morbius Study/ Marc Bolan and Ringo Starr: Some People Like to Rock/ Marc Bolan and Ringo Starr: I Looked to the Left/ Dick Dale and the Deltones: Misirlou)/ The Vampire Sound Inc.: The Lions and the Cucumber/ Mondo Movies: Spoken Intro)
- T.Rex: Tea Party Medley
- Brian Eno: Weightless
- Bobby Womack: Across 110th Street
- Gonzo the Muppet: I'm Going to Go Back There Someday
- Arch Hall Jr. and the Archers: Twist Fever
- Mohammad Rafi Jaan: Pehechaan Ho
- Brothers Johnson: Strawberry Letter 23
- Amen Corner: Scream and Scream Again
- Leningrad Cowboys: Kassaka
- Spinal Tap: Big Bottom
- The Outlaws: Green Grass and High Tides
- Lata Mangeshkar: Apni to Jaise Taise
- Ron Haycock and the Boppers: Rat Pfink Theme
- Roy Rogers: Rock me to Sleep in my Saddle

[Listen Here](#)



the week that's past

Gonzo Web Radio is chuffed to bits to present a remarkable new radio show put together by none other than the lovely Jaki Windmill and the irrepressible Tim Rundall. An anarchic mixture of music, politics, current affairs and all sorts of other things really wrapped in a surreal miasma of post-psychedelic credibility.

Sounds good? You bit sweet pondos it does.

Tim approached me some weeks ago. Apparently before he died Mick Farren told him about Gonzo Web Radio and some of the plans Rob and I had tentatively began to put together.

Would we like to broadcast some of the stuff he had recorded with Mick?

I've heard some silly questions in my time, but this takes the biscuit. Of course we would. Mick Farren was one of my greatest heroes, and the



fact that he took an interest in this magazine and helped me steer it into the direction in which it is currently sailing, meant that dear Tim's question was completely superfluous.

So I waited to see what would happen. Soon after that I got approached by Jaki. Apparently she has been co-hosting a radio show broadcast from a conceptual submarine together with Tim for some time.

Would we like a whole slew of brand new shows for Gonzo Web Radio? Of course we would. And this is the latest of them and this week the titular submarine is sailing surrounded by seagulls including one called Boris. This week there is a rare Bevis Frond cover of a Beatles song, a Bo Diddley sandwich and more high strangeness than you can cock your hat at, and lots of other peculiar things. What's not to like?

The revolution may not be televised, but it's certainly coming over on the virtual airwaves. Listen to it live on Gonzo Web Radio.

**Listen
Here**





I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators.

I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo.



This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

This week on FNP # 151

ARTISTS:

Tom Slatter

<http://www.facebook.com/tomslattermusic>

Zozimo Rech

<http://www.facebook.com/Astronomusic>

Jasun Martz

<http://www.facebook.com/JasunMartzMusic>

Mastermind

<http://www.facebook.com/Mastermindband>

Three Wise Monkeys

<http://www.facebook.com/pages/Three-Wise-Monkeys/106937686000814>

Freak Zoid Returns

<http://>

scottmcgillguitaristnews.blogspot.com/2014/06/hello-everyone-i-have-new-book-out.html?spref=tw

[/hello-everyone-i-have-new-book-out.html?spref=tw](http://scottmcgillguitaristnews.blogspot.com/2014/06/hello-everyone-i-have-new-book-out.html?spref=tw)

[spref=tw](http://scottmcgillguitaristnews.blogspot.com/2014/06/hello-everyone-i-have-new-book-out.html?spref=tw)

Alberto Rigoni

<http://www.facebook.com/>

AlbertoTHEBASSRigoni

Lisa LaRue 2KX

<http://www.facebook.com/lisalarue2kx>

The Fierce and the Dead

<http://www.facebook.com/fierceandthedead>

Heliopolis

<http://www.facebook.com/HeliopolisLAProg>

Jeremy Cubert

<http://www.facebook.com/pages/The-Jeremy-Cubert-Project/44624435837>

Marcelo Paganini

http://www.facebook.com/pages/Marcelo-Paganini/13255032254?ref=br_tf

http://www.facebook.com/pages/Marcelo-Paganini/13255032254?ref=br_tf

http://www.facebook.com/pages/Marcelo-Paganini/13255032254?ref=br_tf

Daniele Liverani

<http://www.facebook.com/>

Daniele.Liverani.Page — with Jeremy Cubert,

Scott McGill, Tom Slatter and 14 others.

**Listen
Here**

Friday Night Progressive



Kemal Amin "Casey" Kasem (1932 – 2014)

Kasem was an American disc jockey, music historian, radio personality, voice actor and actor, best known for being the host of several music radio countdown programs, most notably American Top 40, from 1970 until his retirement in 2009, and for providing the voice of "Shaggy" Rogers in the Scooby-Doo franchise from 1969 to 1997, and again from 2002 until 2009.

Kasem co-founded the American Top 40 franchise in 1970, hosting it from its inception to 1988, and again from 1998 to 2004. Between January 1989 and early 1998, he was the host of Casey's Top 40, Casey's Hot 20, and Casey's Countdown. From 1998 to 2009, Kasem also hosted two adult contemporary spin-offs of American Top 40: American Top 20 and American Top 10.

In addition to his radio shows, Kasem provided the voice of many commercials, performed many voices for Sesame Street, provided the character voice of Peter Cottontail in the Rankin/Bass production of Here Comes Peter Cottontail, was "the voice of NBC", and helped out with the annual Jerry Lewis telethon. He provided the cartoon voices of Robin in Super Friends, Mark on Battle of the Planets, and a number of characters for the Transformers cartoon series of the 1980s. In 2008, he was the voice of Out of Sight Retro Night which aired on WGN America, but was replaced by rival Rick Dees. After 40 years, Kasem retired from his role of voicing Shaggy in 2009, although he did voice Shaggy's father in the 2010 TV series, Scooby-Doo! Mystery Incorporated.

On June 6, 2014, Kasem was reported to be in critical but stable condition at a hospital in Washington state, receiving antibiotics for bedsores and treatment for high blood pressure. It was revealed that he had been bedridden for some time. A judge ordered separate visitation times due to antagonism between Jean Kasem and his children from his first wife. Judge Daniel S. Murphy ruled that Kasem had to be hydrated, fed, and medicated as a court-appointed lawyer reported on his health status. Jean Kasem claimed that he had been given no food, water, or medication the previous weekend. Kerri Kasem's lawyer stated that she had him removed from artificial food and water on the orders of a doctor and in accordance with a directive her father signed in 2007 saying he would not want to be kept alive if it "would result in a mere biological existence, devoid of cognitive function, with no reasonable hope for normal functioning." Murphy reversed his order the following Monday, after it became known that Kasem's body was no longer responding to the artificial nutrition, allowing the family to place Kasem on "end-of-life" measures over the objections of Jean Kasem.

On June 15, 2014, Kasem died at St. Anthony's Hospital in Gig Harbor, Washington at the age of 82. He was survived by his wife, four children, and four grandchildren. Casey's body was handed over to widow Jean, who would be making funeral arrangements.

THOSE WE HAVE LOST



Gerry Goffin (1939-2014)

Born in Brooklyn, New York, Goffin enlisted in the Marine Corps Reserve after graduating from Brooklyn Technical High School. After spending a year at the U.S. Naval Academy, he resigned from the Navy to study chemistry at Queens College.

He married Carole King in August 1959 (he was 20; she was 17), and the husband-wife team pursued a successful songwriting career, notably as part of the famous Brill Building songwriting collective.

Their breakthrough hit was "Will You Love Me Tomorrow", which was recorded by the Shirelles and went to number one on the Billboard Hot 100 in January 1961. His other number ones with King were "Take Good Care of My Baby" by Bobby Vee, "Go Away Little Girl" by Steve Lawrence (later a number one hit for Donny Osmond), and "The Loco-Motion" by Little Eva (later a number one hit for Grand Funk Railroad and a number three hit for Kylie Minogue).

The duo wrote "Pleasant Valley Sunday", which was recorded by the Monkees and which reached the number three spot on the Billboard chart in the U.S. Although they divorced in 1968, the two continued to work together for some years afterward. They are the

parents of singer-songwriter Louise Goffin and Sherry Goffin Kondor. According to King's memoir, Goffin suffered from mental illness following ingestion of LSD, eventually undergoing treatment with lithium and electroshock therapy, and was diagnosed with manic depression. In addition to King, Goffin also collaborated with other songwriters, notably Barry Mann, Russ Titelman, Barry Goldberg and Michael Masser.

Works produced by these collaborations include:

- "It's Not the Spotlight" with Barry Goldberg, recorded by Manhattan Transfer, Bobby Bland, Rod Stewart and Kim Carnes
- "Theme from Mahogany (Do You Know Where You're Going To)" with Michael Masser, recorded by Diana Ross (nominated for the Academy Award for Best Song)
- "So Sad the Song" with Michael Masser, recorded by Gladys Knight & the Pips (nominated for a Golden Globe Award)
- "Saving All My Love for You" with Michael Masser, recorded by Whitney Houston (Grammy Award winner for Best Female Pop Vocal Performance 1986)
- "Nothing's Gonna Change My Love For You" with Michael Masser, recorded by George Benson and Glenn Medeiros.
- "Yes I Will" with Russ Titelman, recorded by the Hollies, the Monkees (as "I'll Be True to You") and others
- "What Am I Gonna Do With You (Hey Baby)" with Russ Titelman, recorded by the Chiffons and Lesley Gore
- "Something Better" with Barry Mann, recorded by Marianne Faithfull (appears in The Rolling Stones Rock and Roll Circus).

More recent works attributed to Goffin are:

- "Time, Don't Run Out On Me", recorded by Anne Murray
- "A Long and Lasting Love", recorded by Glenn Medeiros

In 1995, Goffin remarried. He was one of the first people to take notice of Kelly Clarkson's talent and had hired her to do demo work prior to her auditioning for American Idol in 2002.

Goffin died in Los Angeles, California, at the age of 75

THOSE WE HAVE LOST



Francis Matthews (1927-2014)

In the 1950s and 1960s, Matthews' film roles for Hammer Studios included the Baron's assistant in *The Revenge of Frankenstein* (1958) and the heroes of *Dracula: Prince of Darkness* and *Rasputin, the Mad Monk* (both 1966). On television, from 1969 to 1971, he played Francis Durbridge's amateur private detective Paul Temple in the BBC series of the same name.[2] Matthews starred opposite Morecambe and Wise in the films *The Intelligence Men* (1965) and *That Riviera Touch* (1966), leading to a close friendship with Eric Morecambe. He also appeared throughout the 1960s and 1970s in a variety of TV comedy roles, including *Eric & Ernie's Christmas Show*, 1977. He appeared alongside George Cole in Charles Woods' sitcom *Don't Forget To Write* (1977) as a successful writer.

In 1967, Matthews supplied the voice of Captain Scarlet for Gerry and Sylvia Anderson's Supermarionation TV series *Captain Scarlet and the Mysterons*. In the late 1970s, he served as narrator and host for *Follow Me!*, a BBC educational programme that offered a "crash course" in the English language to foreign viewers.

In 1986, Matthews and his wife, Angela Browne, appeared together in the BBC adaptation of the Josephine Tey novel *Brat Farrar*. [2] In 2000, they starred in two Ray Cooney plays on the cruise ship *MS Marco Polo*, while she was sailing to the Antarctic: *Run For Your Wife* and *Funny Money*.



Horace Silver (1928-2014)

Silver is known for his distinctively humorous and funky playing style and for his pioneering compositional contributions to hard bop. He was influenced by a wide range of musical styles, notably gospel music, African music, and Latin American music and sometimes ventured into the soul jazz genre. From 1956 until 1985, Silver recorded exclusively for Blue Note, eventually becoming close to label boss Alfred Lion, who allowed him greater input on aspects of album production than was usual at the time. During his years with Blue Note, Silver helped to create the rhythmically forceful branch of jazz known as "hard bop", which combined elements of rhythm-and-blues and gospel music with jazz. Gospel elements are particularly prominent on one of his biggest hits, "The Preacher", which Lion thought corny, but which Silver persuaded him to record.

After Silver's long tenure with Blue Note ended, he continued to create vital music. The 1985 album *Continuity of Spirit* (Silveto) features his unique orchestral collaborations. In the 1990s, he directly answered the urban popular music that had been largely built from his influence on *It's Got To Be Funky* (Columbia, 1993). Living surrounded by a devoted family in California, Silver received much of the recognition due a venerable jazz icon. In 2005, the National Academy of Recording Arts and Sciences (NARAS) gave him its President's Merit Award. The SFJAZZ Collective focused on Silver's music for their 2010 season.

THOSE WE HAVE LOST



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

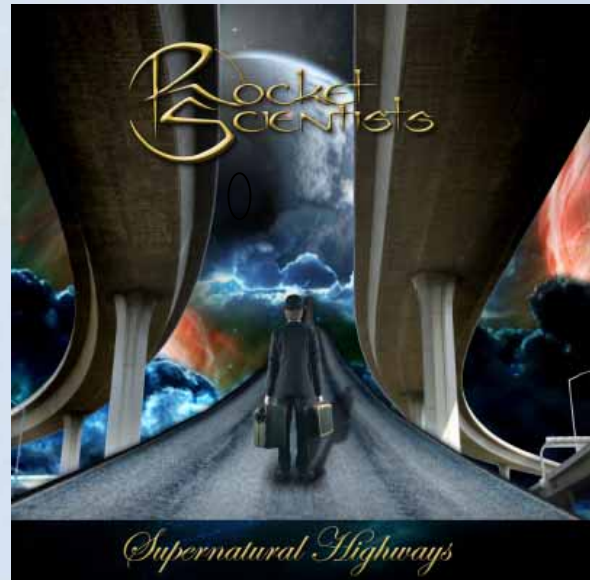
<http://www.zazzle.co.uk/gonzoweekly>



Artist: Clearlight
Title: *Les Contes Du Singe Fou*
Cat No. HST210CD
Label: Gonzo
Release Date: 23rd June 2014

Les Contes du Singe Fou (roughly translated, Tales of the Mad Monkey) is a progressive rock album by Clearlight, released in 1976 on Isadora Records in France. Returning again to France, Clearlight turned to conceptual space rock with science fiction lyrics. (The lyrics do not have anything to do with a mad monkey, however.) Les Contes du Singe Fou is the only Clearlight album in which vocals and lyrics play a significant role. In reverse of the previous album, the

title is in French, but all lyrics are in English. This is not apparent from the cover, which contains no song titles on the outside. English Lyrics with French translations are printed on the cover's gatefold. Musically, the album contains psychedelic, new age, and jazz fusion elements.



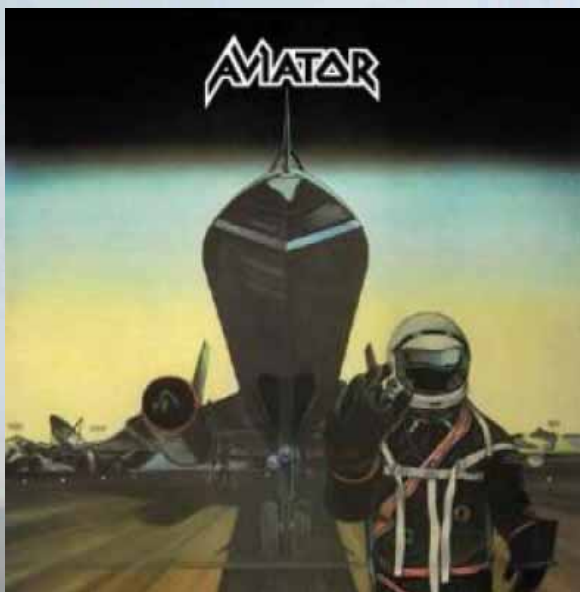
Artist: Rocket Scientists
Title: *Supernatural Highways*
Cat No. TTMD-1056
Label: Think Tank Media
Release Date: 2nd June 2014

After a 6-year hiatus, veteran prog rockers Erik Norlander (keyboards), Mark McCrite (guitars) and



Don Schiff (NS/Sticks, cello) return with a powerful re-entry into the atmosphere with Supernatural Highways, a 30-minute all-instrumental deluxe EP that demonstrates the ongoing agility and perpetual motion of this accomplished group of musicians. Keyboardist Erik Norlander explains, "2013 was the 20th anniversary of the first Rocket Scientists album, Earthbound, released in 1993.

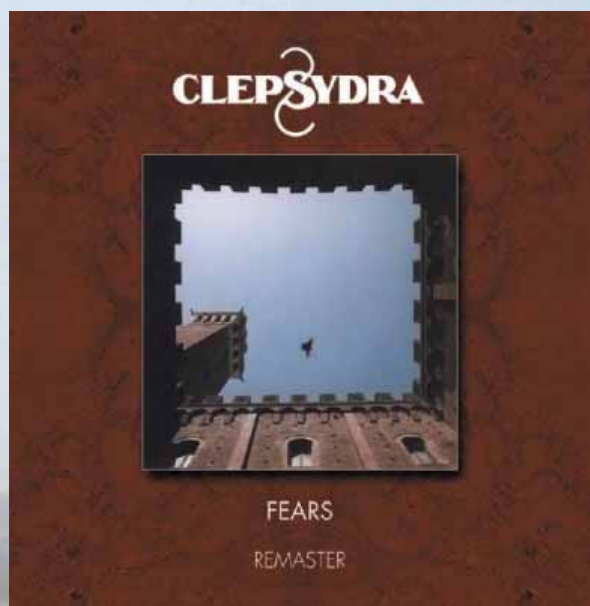
At the end of 2012, I got in touch with Mark and Don and suggested that we record some new music to mark the occasion. We were all really into the idea, and like our last studio release -- the 5-disc Looking Backward set -- we ended up somewhere other than where we initially planned to go! But that's the spirit of rock 'n' roll, right? We wrote so much music that we couldn't fit it all on a single CD or reasonably-sized album download. When you consider the previous double studio album, Revolution Road, from 2006, there are 7 discs between our last two releases! So this time we decided to go in the other direction." Centered around the epic 26-minute track, "Traveler on the Supernatural Highways," Rocket Scientists delivers an unexpected chapter in their rich recorded history.



Artist: Aviator
Title: Aviator
Cat No. HST158CD
Label: Gonzo
Release Date: 16th June 2014

Jack Lancaster had already made a name for himself playing with Mick Abrahams in Blodwyn Pig and on several collaborative projects with Robin Lumley including the stellar rewrite of Peter and the Wolf with an all-star cast. But in 1978 he launched a new project together with two of my favourite musicians.

Martin Horst takes up the story on the Prog Archives: "AVIATOR was founded in 1978 by Jack Lancaster (saxophone, flute, lyricon, synthesizer) and Mick Rogers (guitar & lead vocals) with the co-pilots Clive Bunker (drums) and John G. Perry (bass & vocals). All four musicians already had an impressive background in different bands. Jack Lancaster had played with: BLODWYN PIG, the MICK ABRAHAMS BAND and the SOUL SEARCHERS, Mick Rogers with: MANFRED MANN'S EARTHBAND, Clive Bunker with: JETHRO TULL, BLODWYN PIG and STEVE HILLAGE, John G. Perry with: CARAVAN and QUANTUM JUMP. They played a mixture of straightforward Rock songs alternating with instrumental Jazz-Rock passages reminiscing COLOSSEUM and BLODWYN PIG, Jack Lancaster gave the band a typical sound with the lyricon and soprano saxophone. The weak point was Mick Rogers's vocals. In early 1979 AVIATOR released their first record named "Aviator" on Harvest/Electrola, coproduced by the band and Robin Lumley from BRAND-X. All tracks were cosigned by the band. The tracks are all different ranging from straightforward Rock to Jazz-Rock and Pop.



Artist: Clepsydra
Title: Fears
Cat No. GLR116CD
Label: Galileo
Release Date: 9th June 2014

Clepsydra is a Swiss neo-progressive band that was formed in 1990 by Aluisio Maggini (vocals), Lele Hofmann (guitars), Philip Hubert (keyboards), Andy Thommen (bass) and Pietro Duca (drums).

In 1991 Clepsydra released their first album, Hologram, which was followed by the EP Fly Man

in 1993. Clepsydra then signed to InsideOut, who released their second album *More Grains of Sand* in 1994. This CD included the song *Moonshine on Heights*, which by many is regarded as neo-prog classic. 1994 also saw them performing two songs on national Swiss TV, a rare occurrence for a progressive rock band at that time.

Says Andy, "We had no idea that there was a progressive rock scene. In fact we never heard the expression progressive rock until about three months after the release of *Hologram* in 1991."

In 1998 Clepsydra released their third album *Fears*, the first album with Marco Cerulli on guitar. In the wake of the album release Clepsydra had a 10-day-long European tour and was booked for a concert in Canada on the strength of this production.



Artist: Ant-Bee

Title: Lunar Musik

Cat No. HST269CD

Label: Gonzo

Release Date: 9th June 2014

Lunar Muzik is the third album by Ant-Bee, originally released in 1997 through Divine Records. In 1998 Aural Innovations magazine had this to say about the album: "Did you ever lie awake at night straining to imagine what kind of music would result from a collaboration that included Daevid Allen, Harvey Bainbridge, the original Mothers Of Invention, and the original Alice Cooper Group (minus Vince)? Well Ant Bee's "Lunar Muzik" puts this question to rest once and for all".

These days there are many artists who work

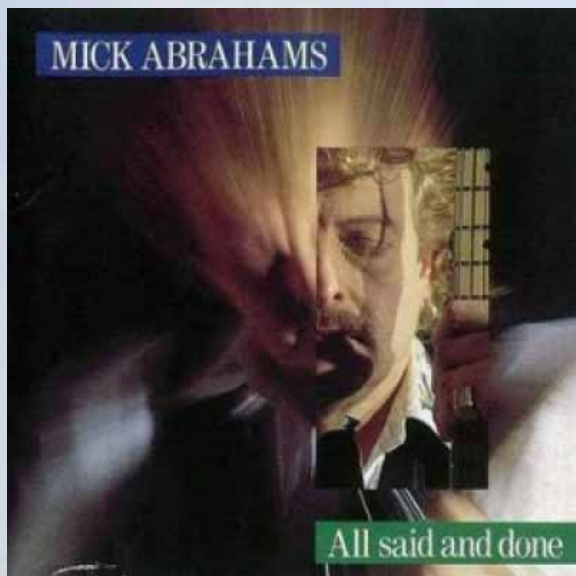
through the intensely 21st Century modus operandi of file swapping. But Ant-Bee, aka Billy James was doing it over a decade before it became de rigeur. Billy James, an author of rock biographies and a musician in his own right, reassembled great musicians from the psychedelic era in his own Ant-Bee project. Featuring contributions from The Mothers of Invention, the Alice Cooper Group, and members from Captain Beefheart's Magic Band, Ant-Bee has recorded several albums of material that bring together the styles of several branches of late-60s experimental rock music.

After graduating from Berklee College of Music, Ant-Bee began in 1987 in Los Angeles as a venue for James to showcase his musical affinity to the psychedelic and experimental music of the late 1960s. Signing to VoxxBomp! Records in 1988, Ant-Bee released *Pure Electric Honey*, which featured guest appearances by former members of The Mothers of Invention and Captain Beefheart. Sounding like a cross between the Smile-era of The Beach Boys, early Pink Floyd, and late-period Beatles, the record became well known in the underground scene in Europe.

Three years in the making, *Lunar Muzik* (1997), explored both the pop and experimental side of the psychedelic spectrum and was bolstered by strong production and appearances from Daevid Allen of Soft Machine and Gong and Harvey Bainbridge of Hawkwind and the original Alice Cooper Group.

Aural Innovations described the music: "Many of the songs are very pop-psych and will be instantly loved by 60's fans. The music has that dreamy quality and drugged out harmonies that characterized the songs of that era. There is also lots of the same innocent experimentation like tape manipulations and sound collages that 60's pop-psych explored. There are even covers of the Monkees' "Love Is Only Sleeping" and the Stones' "Child Of The Moon".

Among the Mothers' contributions are "Snorks & Wheezes", "Son Of Snorks & Wheezes", and "Silicone Hump". The liner notes describe "Snorks & Wheezes" as "my grand tribute to the Mothers Of Inventions" and indeed they are that. Snorks opens with classic Mothers do-wop harmonies as sung by the Chipmunks, and then goes into an interesting spacey synth journey. "Silicone Hump" hails back to the early era of quirky, orchestral, Zappa compositions.



Artist: Mick Abrahams
Title: All Said and Done
Cat No. HST178CD
Label: Gonzo
Release Date: 16th June 2014

It is a story as old as time itself. I'm sure that it predates rock'n'roll, but it is a paradigm which has appeared so many times within the canon of the sort of bands that I have spent the last four decades listening to, but it hardly bears repeating. Except, of course, that I must - because without the back story the extraordinary tale of Blodwyn Pig would just be another rags to... well, if not exactly riches, then slightly more expensive rags.

In the beginning there was Robert Johnson who sold his soul to the devil. The cornute one passed it on to some evangelical promoters in the Thames Valley. The Blodwyn Pigstory begins back in the mid-1960s when a whole generation of relatively privileged white kids in the UK discovered the music of a previous generation of reasonably underprivileged black men living in the southern states of the USA.

Back in the halcyon days of 1967, a couple of members of a Blackpool-based blue-eyed soul band travelled down to the teeming metropolis where they teamed up with two members of a failing, Luton-based blues band. They appropriated the name of the legendary 18th Century agriculturist (inventor of the rotary seed drill, no less) and the rest is history. Except, of course, that it is nothing of the kind. The band signed to the legendary Island Records, home of the cream of what was then known as 'the underground', and during the summer of 1968 recorded their first album Ian Anderson, the aforementioned gentleman of the rock and roll road,

described their music as 'a sort of progressive blues with a bit of jazz.' The blues influence came largely from guitarist Mick Abrahams. It was Abrahams who - on the first album - provided the only non-Anderson lead vocal in Jethro Tull's recorded history, and with the benefit of hindsight it is easy to see that both he and Anderson were jostling for position as the prime creative mover behind the band. Unsurprisingly, there was a massive falling out between the pair, and Abrahams left the group.

One of the main reasons that he had fallen out with Anderson was that he was a blues purist, and didn't want to follow some of the more esoteric paths that Anderson was to lead the band into. No, he just wanted to play the blues. Over the years he also recorded a number of solo albums, steeped in the delta blues DNA that had mystically been passed down to him by Robert Johnson. Dave 42 writes: "Mick Abrahams' return album, "All Said and Done" (1991), is as fine as anything he has ever done. This is an excellent blues album, with fourteen tracks comprised of seven tunes written by Mick (two of which were collaborations with Gordon 'Mississippi' Murphy), two new arrangements of traditional pieces, and five covers of older blues pieces.



Artist: Steve Hillage
Title: Live at the Rainbow 1977
Cat No. HST198CD
Label: Gonzo
Release Date: 23rd June 2014

Steve Hillage is one of the most idiosyncratic and instantly recognisable guitarists in the world. Born in London in 1951 he has worked in experimental domains since the late 1960s. Besides his solo recordings he has been a member of Gong, Khan and System 7.

When Daevid Allen, Gong's founder and mastermind, left in April 1975, Hillage took over leadership but found this position increasingly uncomfortable, and by the year's end had jumped ship to launch his solo career, his motivation to do so fuelled by the success of his solo album *Fish Rising*, recorded while still in Gong and featuring most of his bandmates. His next effort *L* album was recorded in the United States using musicians from Todd Rundgren's *Utopia*, and on its release Hillage formed a touring band which toured in late 1976. During the latter half of the 1970s, Hillage made a name for himself as a guitarist and prog-rock/fusion composer and performer.

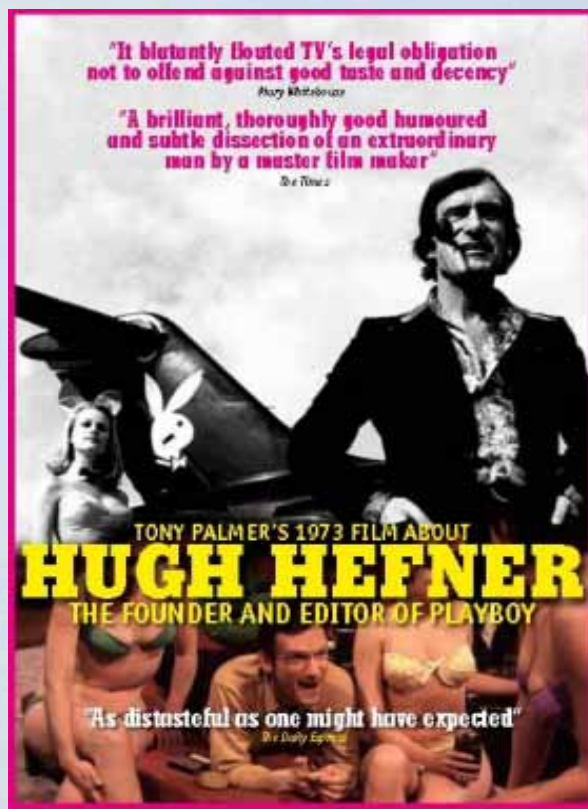
This album shows Hillage at the top of his game, playing a classic show at the Rainbow in 1977. It contains glorious, life affirming music, which is as gloriously spiritual and uplifting now as it was when it was recorded nearly 40 years ago.



Artist: Erik Norlander
Title: Hommage Symphonique
Cat No. TTMD-1052
Label: Think Tank Media
Release Date: 30th June 2014

HOMMAGE SYMPHONIQUE is an album of progressive rock covers recorded by master keyboardist Erik Norlander along with the virtuoso band of Gregg Bissonette (d), Don Schiff (b) and Mark McCrite (g) with Kelly Keeling handling all of the vocal duties. Erik also employed a small ensemble of acoustic instruments featuring Jon Papenbrook (trumpets flugelhorn), Eric Jorgensen (trombones), Mike Alvarez (cello) and David Schiff (woodwinds). David is the brother of Don Schiff, and in addition to Don's NS/Stick work on the album, he also fills out the

acoustic string ensemble with the new Bowed Guitar instrument. Erik's choice of covers reflects his own broad musical taste, performing songs originally recorded by ELP, ELO, Yes, Rick Wakeman, King Crimson, Procol Harum and Jethro Tull and Chuck Mangione. The last artist may sound the most surprising, but Erik's stirring rendition of Mangione's "Children of Sanchez" brings this jazz - fusion classic more into Erik's world of symphonic progressive rock supported by his seasoned and highly versatile band.

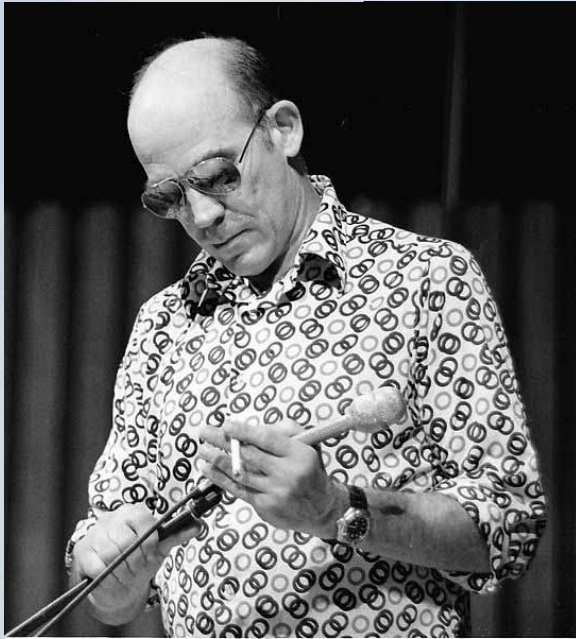


Tony Palmer's 1973 Film About Hugh Hefner - The Founder and Editor of Playboy
Cat No. TPDVD165
Label Tony Palmer

“As distasteful as one might have expected.”
The Daily Express

“We had no money at all, and I mean literally no money. I doubt that any major magazine in our time has ever been started with as little initial investment. My own investment in Playboy was \$600, all of it borrowed. The entire enterprise is now valued, in 1973, at something around \$200 million.”

“The real essence of Playboy was trying to put not just sex, but the whole notion of play and pleasure, back into the American concept of living. And that proved to be a little more revolutionary than I realised when I started.” Hugh Hefner



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

“In a closed society where everybody's guilty, the only crime is getting caught. In a world of thieves, the only final sin is stupidity..”

Hunter S. Thompson

ver GONZO Weekly BACK ISSUE BONANZA

This is all very exciting and things are changing very rapidly. There is now a dedicated website at www.gonzoweekly.com. At the moment it is extremely skeletal, but it will be titivated and enhanced and augmented with other stuff over the next few months.

In my defence, I have never pretended to be any sort of web designer, and I have never worked out how to use Dreamweaver or any of those clever things, and I don't understand anything but basic raw htm.

But it does the biz as Graham would say, and it contains links to all sixty-nine back issues. I will be guided by you, the readership as to what else should be on the magazine's website. There will also be special things there which are only available to subscribers, which as the subscription costs now't, is—I think—a reasonably good deal.

Somewhere along the line I will call upon members of my ever expanding Robot Army of the Undead and get someone to transfer all the back issues from the Mailchimp format in which they were originally composed, to this swish new page turny flip book thingy. But it ain't gonna happen any time soon because - believe it or not - the rigours of putting out a 70 page magazine every seven days with a team of volunteers, and a budget of twenty five quid, are quite considerable.

But it will happen....in the fullness of time...



Electric Prunes fans are buzzing with excitement about the release of a new CD of unreleased live material titled 'WaS'! Featuring 15 slamming cuts to keep you up at night! American psychedelic rock group The Electric Prunes first achieved international attention in the late 1960s. The band performed their 1966 hit song "I Had Too Much to Dream (Last Night)" on American Bandstand, and were also recognized for the song "Kyrie Eleison", which was featured on the 'Easy Rider' soundtrack. After a period in which they had little control over their music, they disbanded for several years. In 1999, much to the delight of their fans worldwide, The Electric Prunes reformed, and resumed recording and touring!

And now an interplanetary message from James Lowe of the Electric Prunes...

"The Electric Prunes invite you, our closest friends, to a new adventure! WaS. That WaS the Electric Prunes! It has been a long journey here and we have waited till the planetary alignment was correct for a new

release. The lunar eclipse signaled the start of something, tho no one is sure exactly what? We offer WaS as the saucer to fast forward you to the cosmic finish.

There is a fine line between 'IS' and 'WAS'. If what you did is more important than what you are doing, you WAS. One moment you is and then you was. Somehow 1967 doesn't seem much different from today; tastes change but I think people are always on the lookout for some fresh ideas from the 'is' that makes them remember the 'was'.

Mark Tulin and I were collecting ideas and songs for our last adventure when he went through the door. I am not sure he is really gone because I hear his voice as clearly as if he were standing beside me. Usually, Mark and I would send each other song ideas back and forth until we had the rough story line and music in hand, then we would meet and pound everything into submission. This CD is a collection of those final ideas and messages between us and that is all we set out to present here; but a funny thing happened on the way to the recording studio. A new idea emerged behind a gig in Tokyo in an unusual snowstorm, and then someone sneezed on a girl in the subway, and a frozen winter chilled the planet; suddenly there were new thoughts, fresh ideas and new places to sketch our story in song. Everyone in the band felt it. Like a blast of energy. The 'was' became 'is'.

The Electric Prunes have always been a little on the outside. Maybe it was the name? Maybe the music? In all, we have released 8 actual album offerings from the band (there are a few pretenders from the record company that we discount). Our legitimate recordings represent our thinking and, in some cases, lack of thinking. We were never mainstream enough to fret over what went on

JON MEETS A PRUNE



the records; witnessed by some of the goofy cuts we have released, we were just happy to be able to record our thoughts. It seems fitting that we release this 9th offering with the same abandon. This is a garage band and is not meant to be taken seriously. The music here is from all layers of the band from 1966 to 2014. This is a cool album, maybe the last we will ask you to support. But we do hope you will post it on the web and dance to it in the moonlight on 11! There is even a music video by the band for TOKYO floating around! Please bring your friends because the band wants to go out and play live one more time and we need you for that. Tell your local club to invite us. We will come.... We WaS but we still Is”

The 15-track CD features a throwback version of “Smokestack Lightning” from



2000 that was the band’s reunion call-to-arms with Ken Williams on lead guitar, Quint back up on drums, Mark Tulin on bass and an occasional harmonica by James Lowe. Original noise! There is also a live version of “Bullet Thru The Backseat” from a night in Bristol England featuring Williams, Lowe, Tulin, Dooley, more original fare.

That press release arrived last week on my desk, and to say that I was intrigued is an understatement. I have always been a fan of the Prunes since I first heard I Had Too Much To Dream (Last Night) from one of the Nuggets compilations. I then went on to a massively scratched copy of Mass in F Minor, and I was a complete convert.

The fact that I heard a bit of the latter record during the sublime *Easy Rider* was just another bonus.

Diffidently I emailed Billy James who had sent out the press release. Was there any chance that I could interview James Lowe, the singer?

Yeah, why not, came back the message, and, grasping my new iPad in my sweaty hands I Skyped him. Listen to our conversation here:

**Listen
Here**

OZ DESERVES TO BE FIRST - IT WAS HIS IDEA AFTER ALL



Hello

As it was my idea, I thought I'd best send in my memories from Stonehenge '84. Along with this, I attach a couple of photos - one of the festival's main drag, & the other of me with Trevor Hughes (Hawkfrendz) and Alan Davey, who made his

first appearances with Hawkwind at the festival.

To be honest, I can't place most of the more-day-to-day stuff in any particular year, but one thing I do recall specifically about 1984 is that it was ridiculously hot and, in consequence, dusty, so there was a patina of dust over pretty much



MEMORIES OF A FREE FESTIVAL



**MAN AT STONEHENGE 1984
- OZ HARDWICK**



**SNORKWIND AT STONEHENGE 1984
- OZ HARDWICK**





everyone and everything.

Being young & somewhat foolish, I used to head off to festivals without even a tent back then, trusting to good fortune - and it never failed. That year, myself & my mate Mik found a bit of ground under the canopy of a friend's tent from which to venture out into the beautiful chaos.

Naturally, 30 years on, that chaos is a bit of a blur, but there were a few musical highlights that have stayed in the memory.

Man on the main stage played a blinder, and were preceded by a comedian who I remember singing a ridiculous version of 'Rock around the Clock' - the sort of thing Ted Chippington used to do - was it him? Lying on my back just outside the Tibetan Ukrainian Mountain Troupe's tent, I heard one of the most amazing spacey jams I'd ever experienced, though didn't wrench myself upright to look at the band. Asking around later, it turned out they were called Ozric Tentacles.

Hawkwind played a couple of times, but while everyone remembers the Ritual set, for me the

highlight was a low-key set - again in the TUMT tent - where they played with Agent Beartrap under the name Snorkwind, with a set made up of both acts' material, including stuff Hawkwind hadn't played for years ('Brainbox Pollution' comes to mind) - it was probably a mess, but I have very fond memories.

This must have been very late night/early morning, and when we got back to the tent we found they'd left.

Our stuff had just been left in a couple of bags, and no-one had interfered with it. So off we went & found a large sheet of polythene to sleep under, with just our heads poking out the end.

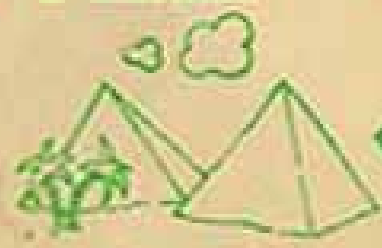
Woke up around midday with the worst sunburn I've ever had in my life!

Hope you get some good responses.

Cheers,
Oz.tick it



FREE STONED HENGE



rocksoff!!

*work for it now
too much!!!
love, Wally*

salisbury plain solstice etc 74

WALLY REMEMBERS WALLY

FORTY YEARS AGO.....

June was a very busy month for our friend Wally Hope. He had been planning and organising the first Stonehenge Free Festival all year. Invites had been sent; bands had been encouraged to come and play; he had been flying all the hippest areas of London. His broadsheet proclaiming his pilgrimage to Stonehenge had been printed at Dial House and his friend Gee had helped him design a poster incorporating the Turin Shroud image that he always carried with him. He had sent off nearly five hundred envelopes packed with a map, poster, a poem sheet and a booklet. These had

been sent to most of the English public school debating societies, social secretaries of many of the leading universities in the world, the leading religions, Bahi, Sufi, Native American church, Divine Light, Quakers, most of the major bands, Stars, communes, Friends of Friends, of Friends etc. etc. etc. Prince Charles, Amin, Gaddafi and Dustin Hoffman, Dalai Lama, Desmond Morris and more...Now he had to wait and see what would happen next.

He had also managed to get the support of the pirate radio station, Radio Caroline. They then advertised the upcoming gathering as a 'Festival





On the ROAD HOME
Sunday

1974

Dear Sir,
with all well meaning respect,
OUR Lord GOD and his son Jesus
Christ, have ordained a spiritual
Pilgrimage to Stone henge on
20th June 21st etc, to fulfill the
TWO COMMAND MEANTS

LOVE GOD

Love your neighbour.

You are and will be our neighbour
we beg of you for help, Friendship and
trust, if the gathering is overflowing
big, we will give you any help you
need, but you must respect
we are to GOD's Law, and trying to
balance the violence, corruption, insuing
3rd world war, oily energy crisis, to Manual
communal Farming Love Peace and Freedom

Your Best mate WALLY



For the Kids X

of Loving Awareness' and promoted it with catchy jingles. There is some proof that Wally also travelled to the ship and did an interview for Mike Hagler. (If any Gonzo readers can shed any light on this it would be appreciated).

Wally Hope was also respectful enough to write to his new neighbours before the event. In the spring of '74 he sent a letter to 'the farmer of the land around Stonehenge.'

' On the RoAD Home
Sunday

Dear Sir,
with all well meaning respect,

Our Lord God and his son Jesus Christ,
have ordained a spiritual Pilgrimage to
Stonehenge on 20th June 21st etc, to
fulfill the Two COMMANDMENTS

Love God Love your neighbour. you
are and will be our neighbour. We beg
of you for help, Friendship and trust, if
the gathering is overflowing big, we
will give you any help you need, but
you must respect we are to God's Law,
and trying to balance the violence,
corruption, insuing 3rd world war, oily
energy crisis, to Manual communal
Farming Love

Peace and Freedom
Your Best mate
WALLY
HELP For the Kids X'

This next excerpt is an exclusive peek into the world of Wally Hope. It comes from a book he was working on called *Windsor Rock*, which has kindly been lent to me by Penny Rimbaud. Take it away Wally:

' I arrived at Stonehenge on the 19th of June 1974 expecting everybody, anything, I found the Henge surrounded by three rows of 8ft barbed wire and a straggly camp of true Wallies.

Well, to cut a long story short, I communicated with the authorities about the possibilities which thankfully they found humorous and logical and placed my tent on the hill overlooking the Henge, by a cow trough of sacred water. We



had a rae old night, hoisted the Union
Wally to herald in allies and waited.

Well, by the Solstice night, we had at
least three thousand Wallies, mostly
cream of Windsor Free. All moved to
come. Hardly any of my envelope lot
answered the call, their national
anthem was BAND ON THE RUN !

THE FIRST SHALL COME LAST.
THE LAST SHALL COME FIRST

SPEARHEAD TIME

We had a Stereo Disco Unit, who for
four, five days and nights gave us
everyone a gem. A synthesiser band
called Zorch blew our minds to the
universe, The Wallies danced the finest



I have ever seen, exploding zillions of joyful stars in the night sky, we became Druids immediately, celebrating noon at our own built mini henge, toasted with five tins of guinness, cooled in our mascot, Clarence the Bull's Water Trough.

Holland based private station Radio Caroline, broadcast it as the festival of L.A, loving awareness. All Europe and Scandinavia were there. We telepathed to Ibiza, South America, India, Venus etc. I couldn't sleep there was so much energy, thanks to Worthing

A 30 foot plastic sapling Dome was sacrifice built, later sheltering in rain drop glittering bliss, an entrenched unite, through the driving tough weather.

Hundreds of trailers passed through the camp, all one, all together, we had pioneered the only campsite for pilgrims.

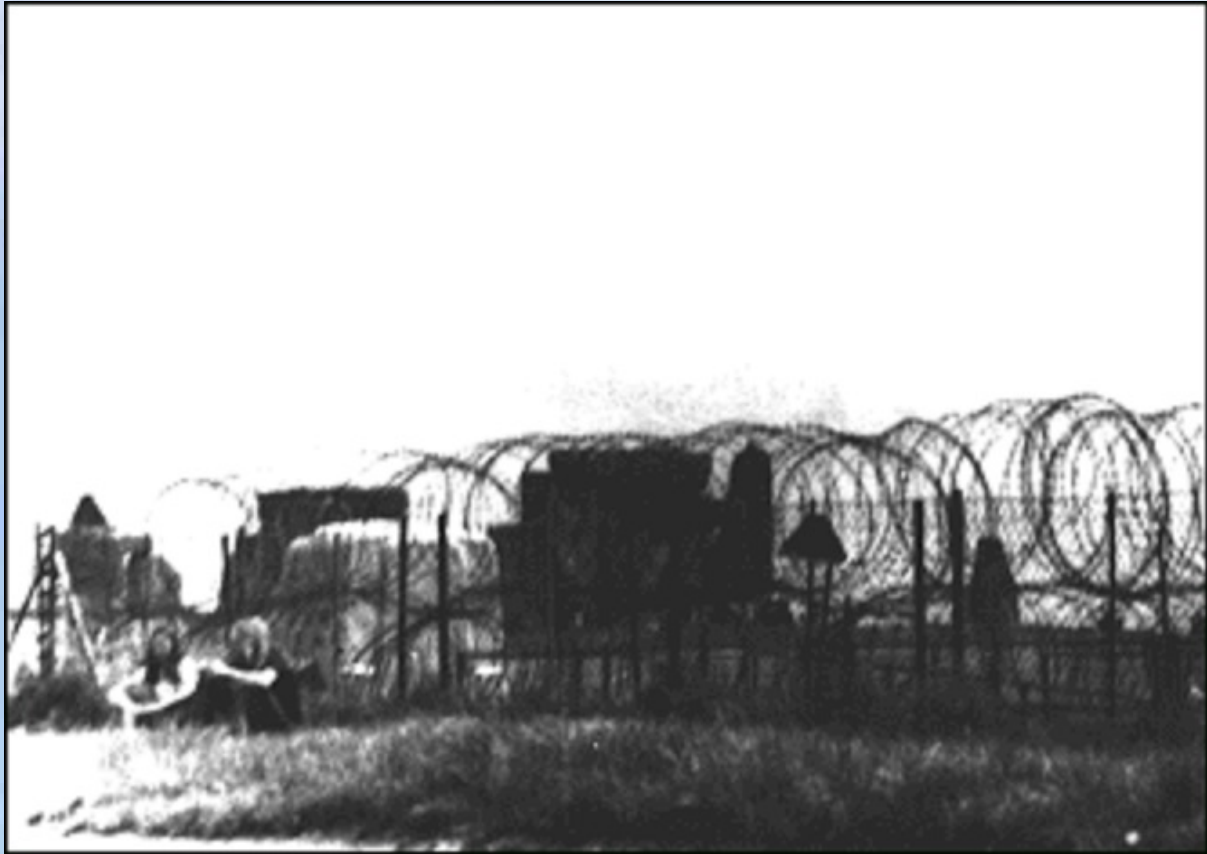
Our neighbours were the British Army, Tank Corps behind us, Artillery to the left, Airforce in

front, and germ warfare to our right.

Our best friends were everybody, espeschally the Royal Military Police Wallys, and the Hengeburger Wallys, who gave us wasted bread rolls to soak up our vegetable bean grain stews and other gourmet treats. The Wally police thought it all very funny having real ancient britons on their patch. Our main problem was the Farmers who were worried about our dead wood collections on their land, also due to instances: non common sense behavior, but seeing we had to be there for some yet undisclosed reason, we had to be there, Willy Nilly, eat and keep warm.

I kidnapped my friend Charlie who had for three years built a red indian teepee, to the pure essence of painting.

The canvas became a living white spotted eagle, bird of Aquarius Dove, head the door flap, eye the central SUN, tail the Smoke Flaps, wings the sides, the left to the pattern of Mother Moon, the right patterned to Father SUN, the skeleton was twelve poles, symbolising the twelve hours, months,



astrological signs, knights of King Arthur, tribes of Israel and disciples of Jesus. The central fire symbolised the 0 and 13, Alpha and Omega, the Heart.

When the winds blew, the bird shimmered to take off, the canvas swirling buffalo, trout, the Pied Piper and Leaves

EVERYBODY IS WALLY
EVERYDAY IS SUNDAY
FOGHT WALLY
c/o GOD, Jesus and Buddha
Garden of Allah
Stonehenge Monument
Wiltshire.

IF THE LEOPARD CAN'T CHANGE ITS SPOTS, THE LION MUST LIE WITH THE LAMB".

Electro wizards Zorch played at the Stones in 74. Basil Brooks recalls:

"We knew Wally Hope who got it all together. This was the first one there. So the band all piled in to the old green van and made it

there."

Zorch set up stage facing the Stones.....200 yards away .

"1974, it wasn't heavy at all . Not many people there . Best so far. First day the whole band played and we went down pretty well."

The following day was Basil Brooke's solo set during which he completely freaked out a guy in the audience who thought he was conjuring up Dark Forces .

"There was a little police Cortina parked in the road – that was the police presence! Innocent days."

Wally Jake describe his first impressions of Stoned Henge...

"At the top of the sloping crest, overlooking the stones is a synthesiser desk. A blonde bronzed figure is talking through it. The message is simple, though nearly inaudible through the sound effects. OK, so this crazy figure is



sproating cosmic gibberish through the mike.

"Who's the nutter with the synth?"

"He's not a nutter, He's Wally, he organised the festival".

It's very hot, at the peak of summer, but wakening in the open air next morning it feels cold, my sleeping bag loses feathers in a great cloud as I get up, it looks like snow.

Wally appears at the fireside.
"Get up and greet the sun, He'll come up. He'll shine"

And he does, while Wally brews up the best coffee you've ever tasted in a steel mess tin coffee kit.

A stuttering biker joins the fire. His studded armband draws Wally's comment, "That's real Viking stuff". he says.

And I see then, this guy is no peace freak.

Wally wears a Black Watch Kilt this morning. He's wearing it because it's a specifically military Highland tartan.

He's a Sun Worshipper,

He's Arthur of the Round table.

His money goes on making his people, our movement strong. Festivals, Tipi's materials and machines for his people.

And ACID. "Long Sunny Daze" he says.

As the alternative paper Maya later reported it...

"Suns of the Sun, the Wallys, are letting the mysteries of Stonehenge work through them, despite the barbed wire that surrounds it, despite the Army bases and despite the state nets of secular legalisms. Freedom is a career."



And Wally put it well when he said:

"The Department of the Environment said they were looking after Stonehenge for the people. We said, we are the people, we'll help look after it".

Wally Hope had won. He had held his first Stonehenge Free Peoples Festival and he was squatting on the land at Stonehenge.

He was being watched by the keepers of the Stones, and he in turn watched them and waited for their next move.

I shall leave the last word to Phil Russell. On June 24th a Stonehenge postcard was sent home to his guardians in Ongar. He simply wrote...

"ALL TOO FAR
OUT !! LOOK
OUT BAD OLD
WORLD. THE
WALLIES ARE

ERE !! LOVE
PHIL, YER SUN".

WISHING A HAPPY SOLSTICE TO ALL WALLIES FROM WALLY DEAN x

Wally Dean can be found at Wally's Bar at Pilton, for the next two weeks, and as we sit putting this issue together on Midsummer's Night he will be at Stonehenge. He asked me to point out that the picture of the stones from the air is the front of the postcard he mentioned and asked me to credit another old mate of mine Nigel Ayres for the picture of the stones surrounded by barbed wire.

I suggest that you check out the Wally Hope Appreciation Society Facebook page:
<https://www.facebook.com/groups/180481282065/>

and if you want to contact Wally Dean do so c/o
wallyhopesociety@yahoo.co.uk



Wally's Crew Bar.

Open 6pm to late through the build and from midday during showtime.

Shangrila crew camp opposite The Diner.

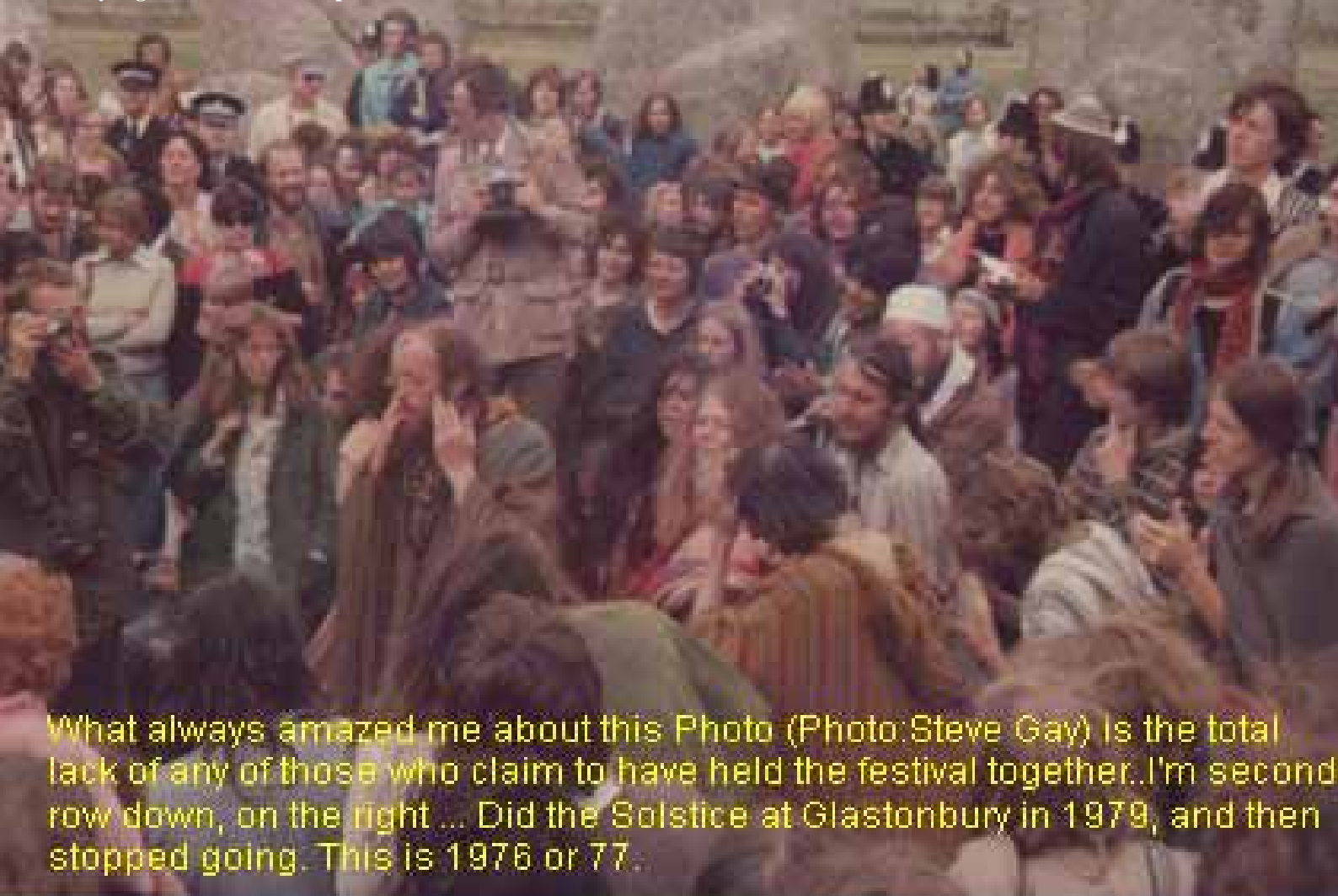
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AND MOONWEED WRITES

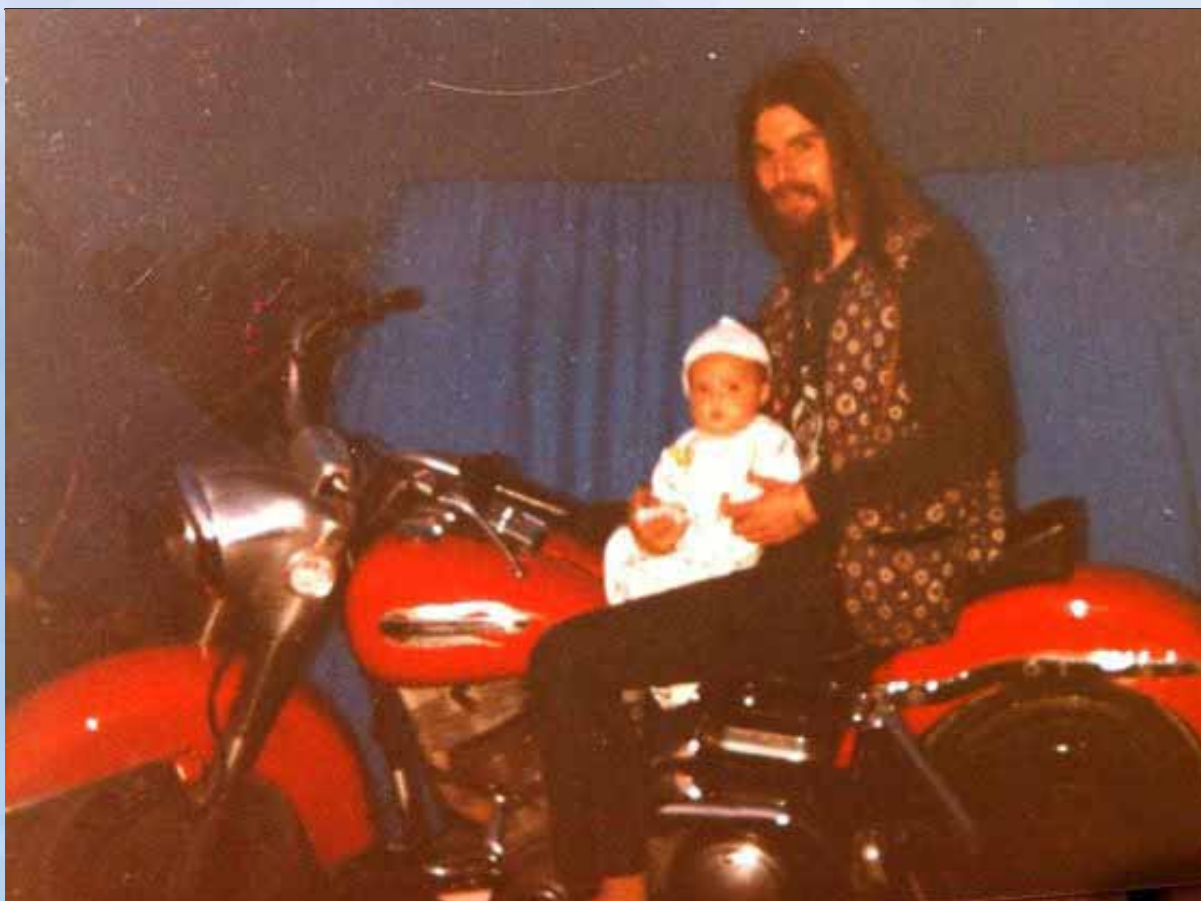
A few days ago we received these pics from Tim Blake



What always amazed me about this Photo (Photo: Steve Gay) is the total lack of any of those who claim to have held the festival together. I'm second row down, on the right ... Did the Solstice at Glastonbury in 1979, and then stopped going. This is 1976 or 77.



Don't know year here (BELOW) - friend sent it



Garry Masters writes:

Hiya

I saw your request for pics from the festival so here's one you might like to use...

Garry Moonboot of The Magic Mushroom Band with daughter Jasmine at Stonehenge Free Festival 1984

regards

Garry

A little bit of digging and one discovers that Garry Masters *is* Garry Moonboot, and his little girl will now be in her thirties.

And finally, a letter from no less a luminary than Dead Fred, who claims that we actually are a year out in our calculations:

Hi there Jon.

At about 2.30 AM on 21st June 1973, Myself and Trev Thoms picked the lock next to the watchman's hut whilst he dozed inside.

We got right up under the stones and played a few songs from our religious set which included "I Saw God" and "It Was One Move" both written in 1971 on Trev's post Cotswold acid trip.

Finally the guard came and politely asked us to leave, we showed him the open lock as we passed the gate, I think I suggested they get a Chubb or similar.

There were a few vans in the car park 20 or 30 heads at the most. So I claim that we played the first festival in 1973 making this the 41st anniversary of rock at the 'Henge.

We got in the van and went to the Glastonbury Tor pre sunrise and climbed. Cloud obscured the sunrise on that misty morning.

Trev and I played the Henge many times in later years with either ICU or Hawkwind '79 '80 '81 '82 '83 '84 under various pyramid stages. Trev Thoms slipped off his mortal coil in 2010 but will be remembered at this years Kozfest where the second stage is named for him as 'Judge Trev's Place'

Missed yes forgotten no.
Love and peace this solstice time.
Dead Fred.

Douglas Harr Ear Candy for the Hungry Audiophile

Eels play "Soft Bummer Pop" with Fine Artists

The American alt rock band Eels played the best and most impactful set we've ever seen them deliver at the Palace of Fine Arts in San Francisco June 10, 2014. Mark Oliver Everett, referred to as "E", the singer/songwriter/multi-instrumentalist led the band through many tracks from his latest, *The Cautionary Tales of Mark Oliver Everett*, along with a choice selection of his work back to 1995. The new album by the way is a revelation – it's an intimate portrait of personal growth involving someone E says he lost by choice and later came to regret. With titles like "Where I'm At," "Where I'm From," "Where I'm Going" and "Mistakes of My Youth" – the latter being one of E's best compositions over these many years, it's clear this a very personal work. Live is was stunningly beautiful.

From the end of the first song, it was clear E was in a great mood and would be conversing and connecting with the audience. He apologized for much of his music being sad – warning us before songs if they would be of the form he calls "soft bummer pop." In another jest, he referred to his band a "fine artists" in consideration of the venue, and at one point extolled the audience to perk up as it was getting a bit too "PBS" in there.

Since so much of E's music does tend toward dark and painful

subjects, his work in large quantities can threaten to depress. However on this night, the crack band of musicians aided the man, teetering perfectly between the melancholy and happy, quirky sides of his catalog, peppering the sadder tracks with others such as "Lockdown Hurricane," "I Like Birds," and "A Daisy Through Concrete" from his stellar album *Daisies of the Galaxy*, "Fresh Feeling" from *Souljacker*, and "I Like the Way This is Going" from the new album. Notably, E sang several covers, including lovely renditions of "When You Wish Upon A Star," (okay small tears were shed) "Can't Help Falling in Love" by Elvis and "Turn on Your Radio" by the similarly underrated and wonderful Nilsson.

True to the spirit of this very warm evening show, E came down to hug everyone in the first row at the end of the set. Having seen him play over the years it was an absolutely heartwarming and special night of his unique brand of live therapy – here's hoping for encores into the years.

The set list was:

Where I'm At
When You Wish Upon a Star (yes, really – achingly beautiful with his gravelly voiced delivery)
The Morning



<http://douglasharr.wordpress.com/>



Parallels
Mansions of Los Feliz
My Timing is Off
Where I'm From
It's a Motherfucker (one of the best, most true renditions I've heard)
Lockdown Hurricane
A Daisy Through Concrete (check this – such an awesome song)
Grace Kelly Blues
Fresh Feeling
I Like Birds (electric version of this fantastic track)
My Beloved Monster
Gentlemen's Choice

Where I'm Going

Encore:

Mistakes of My Youth (favorite from the new album – truly confessional, hopeful, and triumphant)
I Like the Way This is Going
3 Speed

Encore 2

Last Stop: This Town
Can't Help Falling in Love (Elvis)
Turn On Your Radio (Nilsson)



c.j.stone

STONEHENGE AND CIVILISATION

The Megalithic Yard

I took my son to Stonehenge to watch the midsummer sunrise. It was the first time that he had seen the monument close up. He was not all that impressed. "It's not as big as I thought it would be," he said.

I can't blame him for that. Compared to a modern skyscraper Stonehenge does, indeed, appear small. It has to be put into context for the sheer scale of the achievement to be understood.

The people who built Stonehenge probably hadn't invented the wheel yet. They knew nothing of modern engineering methods and had nothing but stone axes and bone shovels to create this extraordinary monument.

It probably took over a thousand years to build,

from its first to its last, and was in constant use for several thousand years after that. Indeed, you could say that it has never really gone out of use, if my visit to see the sunrise with Joe can be counted too. Who are we but the latest in a long line of visitors come to admire and wonder at this mysterious structure?

The question then has to be: why? Why did these ancient people go to all this trouble, dragging these huge stones over all those distances to make a circle in the middle of nowhere? What, exactly, is its purpose?

This, of course, is the subject of much debate.

Was it a temple or an observatory? Is its purpose religious or scientific?

The problem with questions like these is that they seek to divide the world according to modern concepts. Why not both? Maybe the people who built it were neither one nor the other, but both. Astronomer-priests, perhaps. Engineering-magicians.

What is clear is that whoever was responsible for it may have understood some very remarkable things. For example, if the work of the Scottish engineer Alexander Thom is right, then it was built using a unit of measurement (the so-called "Megalithic Yard") which turns out to be an exact proportion of the



circumference of the earth. In other words, the people who built Stonehenge not only knew that the earth was round, they even knew it's exact size.

How long is a piece of string?

The usual response when confronted with information like this is disbelief. People either deny it completely, or they ascribe the knowledge to some outside source, such as alien beings from another planet, or to supernatural intervention. What we cannot believe is that our ancestors may have had access to sources of information that we have since lost.

This is because we think that history is like a piece of string. We imagine a straight line from some technologically inferior past to a well-informed present. From dumb to clever, from stone axes to mobile phones. But any clear understanding of the process makes it obvious that it is more like a wheel. History goes in cycles, from dumb to clever and back again, on a regular basis.

So, for instance, in medieval times we thought the world was flat, that the sun went round the earth and that the king had a right to rule his subjects absolutely. We were dumb. The ancient Greeks, however, two thousand years before that, knew that

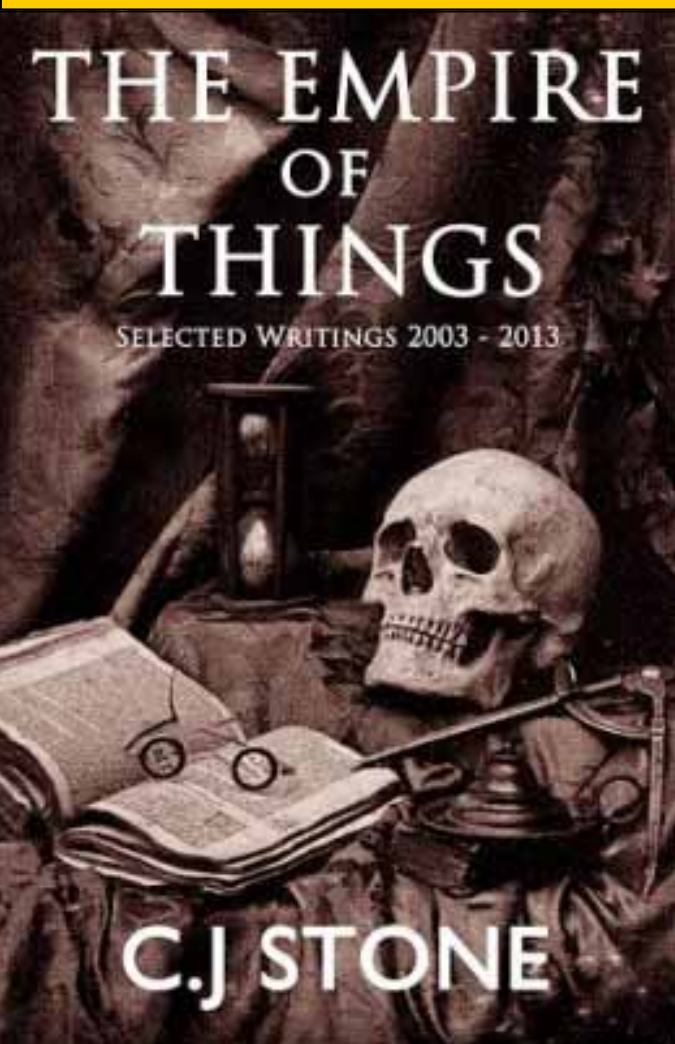
the earth was round and went round the sun and that people fared better as a society when they were allowed to make their own decisions democratically. They were clever.

The people who built Stonehenge, over five thousand years ago, only had stone axes. But they knew the size of the earth. They lived in wooden huts and cooked food on an open fire. But they understood how to measure the stars.

Meanwhile we've invented TV, we have mobile phones and SatNav and we fly all over the world in jet aircraft. But all we watch on TV are variations of Big Brother, we've lost our sense of purpose in life and we're busy messing up the world for future generations.

So – now - who is really dumb?

Read on



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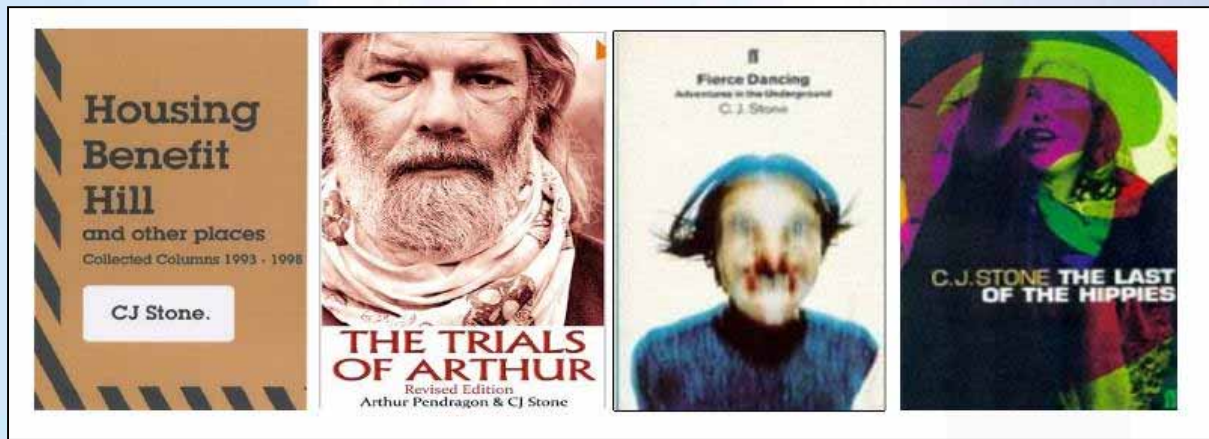
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Independent on Sunday



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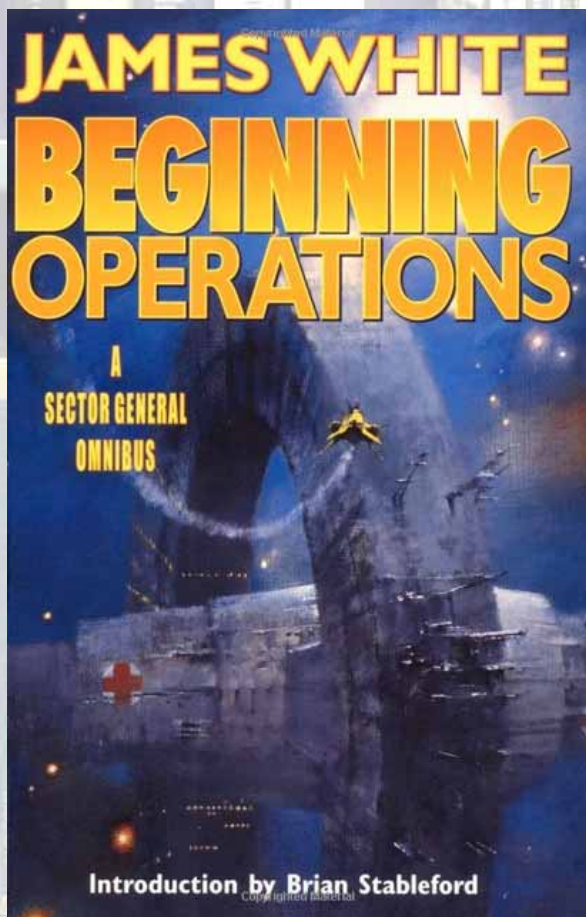
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**OTHER BOOKS BY
C.J.STONE**

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



Language: English
ISBN-10: 0312875444
ISBN-13: 978-0312875442

During the summer of 1976 I had my first proper job; working at a small hotel just outside the village where we still live which was, at the time, owned by none other than Pink Floyd. That is a really cool way of starting an article, but sadly, I never met them, they only had invested in the hotel as some weird tax loss, and they don't appear again in this little story of mine.

I was friendly with several of the staff, including a student called Carole and a hotel secretary whose name began with an 'M', and I blush to say that I can't remember any more than that. It is particularly embarrassing because it is her that this story is about. Because for my 17th birthday present, knowing that I liked science fiction, she gave me a book called *Hospital Station* by someone called James White. I had never heard of him, but I enjoyed the book immensely.

My friend Richard Freeman always berates TV shows such as *Star Trek* in which the aliens are always more or less humanoids. If they were to ever make a movie of *Hospital Station*, Richard would love it, because the aliens, who are the patients at the intergalactic hospital – Sector General – are of every shape and form and attribute imaginable. I still have the book now, and read it every couple of years or so.

Paperback: 480 pages
Publisher: St Martin's Press; An Orb
Ed edition (20 Sep 2001)

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A few weeks ago, while I was particularly affected by the full moon, I was sitting up at my computer at about 4.30 in the morning, unable to sleep, and fully aware that if I drank any more wine I would probably be half-cut still when I actually had to do things later in the day. So I was potting around in the office instead.

For some reason, James White's novel came into my mind and I looked him up. I was amazed to find that not only was he quite a well known author, but that there were twelve books in the Sector General series. I ordered the first two omnibus editions there and then. This is the first. Let's get the ordinary bit of book reviewing out of the way first.

The books included in this compilation are gathered together from short stories written between 1957 and 1971, and they are uniformly entertaining and even thought-provoking. I am looking forward to reading the rest of the series in the very near future. But this is where the story gets interesting.

The whole basis on which all of the stories that I have read so far are based is on people, and species, from widely differing backgrounds having to fight

against their own 'conditioning' in order to relate with other people and species, which – as I said above – are really of a staggering and imaginative diversity.

What I didn't know until that peculiar night online was that James White, who died in 1999 at the age of 71, was from Portstewart in Belfast and lived his whole life in Northern Ireland during 'The Troubles', and in the light of that knowledge his parables about communication breakdowns between humans of different professions, and doctors of different species take on a revealing poignancy.

I have been interested in the political history of Northern Ireland for some years, and this new insight into White's writing has given me a picture of a delicate soul who, surrounded by incomprehensible violence, invented a universe full of beings who managed to sort out their differences in a way that the people who surrounded him never had.

With this knowledge one can only feel terribly sad that he died a few years before he could have seen a realistic peace come to the land he loved so well.



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HAWKWIND NEWS

(The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni). Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..)

Following Gong's announcement in May that band leader Daevid Allen needed an operation and would have to withdraw from this year's June and July festival dates, Hawkwind have now been announced as the stand-in for their Finland date - the "H2Ö" festival on the 18th and 19th of July. Gong will be back on the road in October, with some dates in France.

The Finland event is taking place in the old dockyard area on Ruissalo Island, a nature reserve near Turku in the south-west of the country. This location is the same as for the rather better-known Ruisrock event, which this year occurs two weeks earlier. H2Ö is billed as presenting the heaviest names in Finnish alternative music.

Hawkwind have played in Finland before - two gigs in 2005, around the time of the "Spirit of the Age" single release, and - rather more notably - the Ruisrock festival in 2004 where Motorhead also played, and Lemmy was thus able to join Hawkwind on stage.

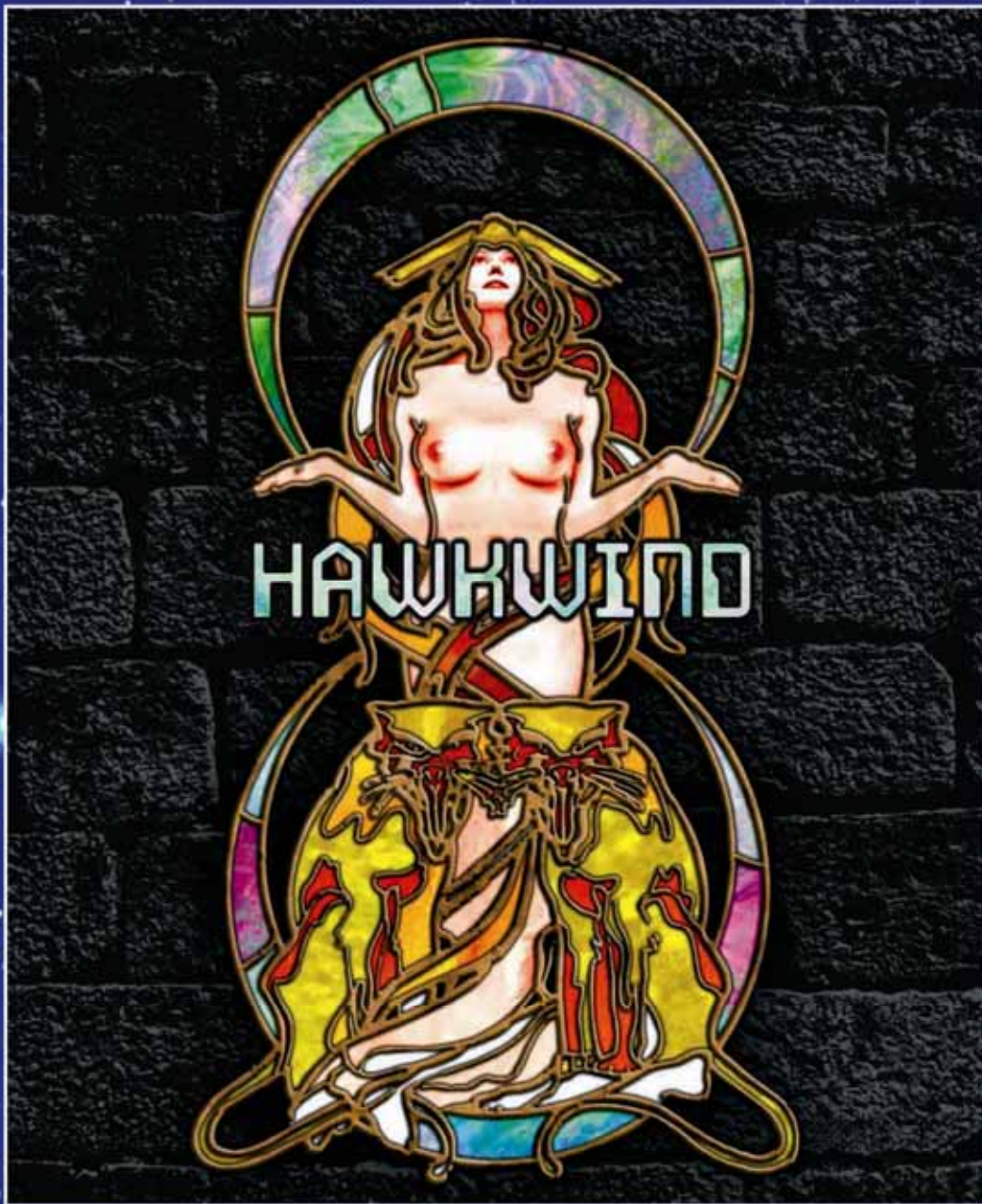
If the H2Ö area is anything like Ruisrock then perhaps paddling while watching Hawkwind will be an option



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HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:
.....
.....

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E-Mail Address: (Please print clearly).....

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www.hawkwind.com

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Henry Cow, Music For Films, News From Babel and Oh Moscow play the music of Lindsay Cooper

Friday 21 November | LONDON Barbican

Saturday 22 November | HUDDERSFIELD Contemporary Music Festival (hcmf//)

To celebrate the life and work of Lindsay Cooper (1951-2013), four legendary bands are coming together from points halfway across the earth to perform Lindsay's music at the EFG London Jazz Festival at the Barbican and hcmf//

The concerts will feature Henry Cow (1968 - 1978, who said they'd never re-form), Lindsay Cooper's Music for Films (1982- 1986, which does what it says on the label), News From Babel (1984 - 1986, who never performed live), and Oh Moscow (1987 -1993, assembled to play the song-cycle of the same name).

Lindsay, in common with most film composers, was poly-stylistic and no respecter of musical convention; less commonly, she also understood performance dynamics and the chemistry of bands. These concerts offer an opportunity to hear some extraordinary repertoire, as well as to catch four exceptional and now legendary bands.

The confirmed line-up features Alfred Harth, Anne-Marie Roelofs, Chris Cutler, Dagmar Krause, Fred Frith, John Greaves, Phil Minton, Sally Potter, Tim Hodgkinson, and Veryan Weston, with Michel Berckmans from Univers Zero playing the bassoon lines of Lindsay Cooper.

BOOK TICKETS

THE



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family.

However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band. Give the people what they want, I say...

This has not been a particularly good week for stories from the Yes camp, or indeed from any of their various alumni.

The biggest news of the week is that various websites were given an exclusive snippet of a song called Believe Again, the first single from the forthcoming album by Yes. The aforementioned websites all crowed about this, and I linked to the stories, mildly impressed, until I found out that they were only showing a minute and a half of the song, whereas the full eight minutes and two seconds were available for all to hear on Spotify. There is also an interesting essay about the song from our pal Mike Tiano.

The song is, by the way, jolly good, and is the second longest track on the album. Jon Davison is really coming into his own, and – although I do not like being disparaging about other artists – is a far more convincing singer (on the basis of this song anyway) than was Benoît David. Although it also has to be said, that I very much doubt that anyone could properly replace Jon Anderson in the band which he co-founded.

- **MIKE TIANO: A moment in time: Will Jon Anderson fans ever 'Believe Again' in Yes?**

- **Hear a Sample of Yes' 'Believe Again' Single Read More: Hear a Sample of Yes' 'Believe Again' Single**

The weirdest story of the week appeared on a YouTube channel dedicated to wrestling. It included a brief clip of a bemused looking Jon Anderson saying hello to the cameras. There doesn't seem to be any rhyme or reason for it, and if there is a story behind it, I would love to hear it.

- **JON ANDERSON ON 'ROCK AND WRESTLING', WTF?**

Apart from that we have Steve Howe included in Rolling Stones' 100 greatest guitarists, an in depth look at the work of Trevor Rabin, describing him as a musical maverick. Personally I think he's bloody good, and I really am rather a fan, but would describe Captain Beefheart, Throbbing Gristle, and the Art Ensemble of Chicago as musical mavericks, not the ex-guitarist with Rabbitt.

- **ROLLING STONE'S 100 GREATEST GUITARISTS: Steve Howe**
- **TREVOR RABIN - Musical Maverick**

And finally for some reason a radio interview with Rick Wakeman from 1977 has surfaced on YouTube. It is rather interesting, and I suggest that you all go and check it out.

- **Rick Wakeman radio interview 1977**

I am probably getting a bit OCD about all of this, but I find the Yes soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!

RICK WAKEMAN

JOURNEY & RETURN TO THE CENTRE OF THE EARTH

Celebrating the 40th anniversary of the release of his landmark concept album, Rick Wakeman presents the repackaged, re-recorded, extended **JOURNEY TO THE CENTRE OF THE EARTH**.

Based on the novel by Jules Verne, which will also mark its 150th anniversary in 2014, the album is one of the rock era's landmark achievements - a record that sold 15 million copies and rewrote the rules.

"This is the start of a new Journey," says Rick Wakeman, "the original score for the album had been lost for so many years, making any new performances impossible, but after it turned up without warning, we managed to restore it and add previously missing music that was not included in the original performances."

Return To The Centre Of The Earth was originally released in 1999 as a sequel to 'Journey'. The album has been out of print and unavailable for many years, 'Return' has now been re-issued and re-packaged to complement the newly extended and re-recorded edition of 'Journey To The Centre Of The Earth'

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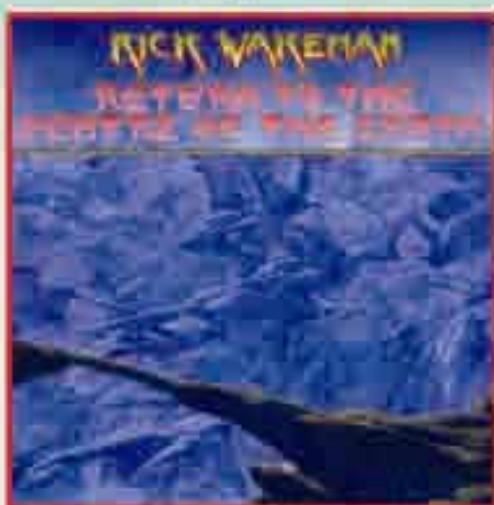
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The worldwide Freecycle Network is made up of many individual groups across the globe. It's a grassroots movement of people who are giving (and getting) stuff for free in their own towns. Freecycle groups match people who have things they want to get rid of with people who can use them. Our goal is to keep usable items out of landfills. By using what we already have on this earth, we reduce consumerism, manufacture fewer goods, and lessen the impact on the earth. Another benefit of using Freecycle is that it encourages us to get rid of junk that we no longer need and promote community involvement in the process.

<http://uk.freecycle.org/>



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

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more than a fountain of wisdom and encouragement
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to lead an artist into areas of accountancy and marketing
that make Warhol &Hirst into Saatchi&Saatchi
Presentation-of self as product and process
is a beginning.To have others see you as you wish them to
is next-and then-to bring in fashion and mixed media as PR
with dash,splash and panache will ensure your reputation.
Dali took Gala from a poet-made art of her visage
He in turn learned much from Ultraviolet.
Initiation makes Muse more than what you buy
You can never learn enough-until you try...



ROCK and ROLL

a cabinet of curiosities



In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

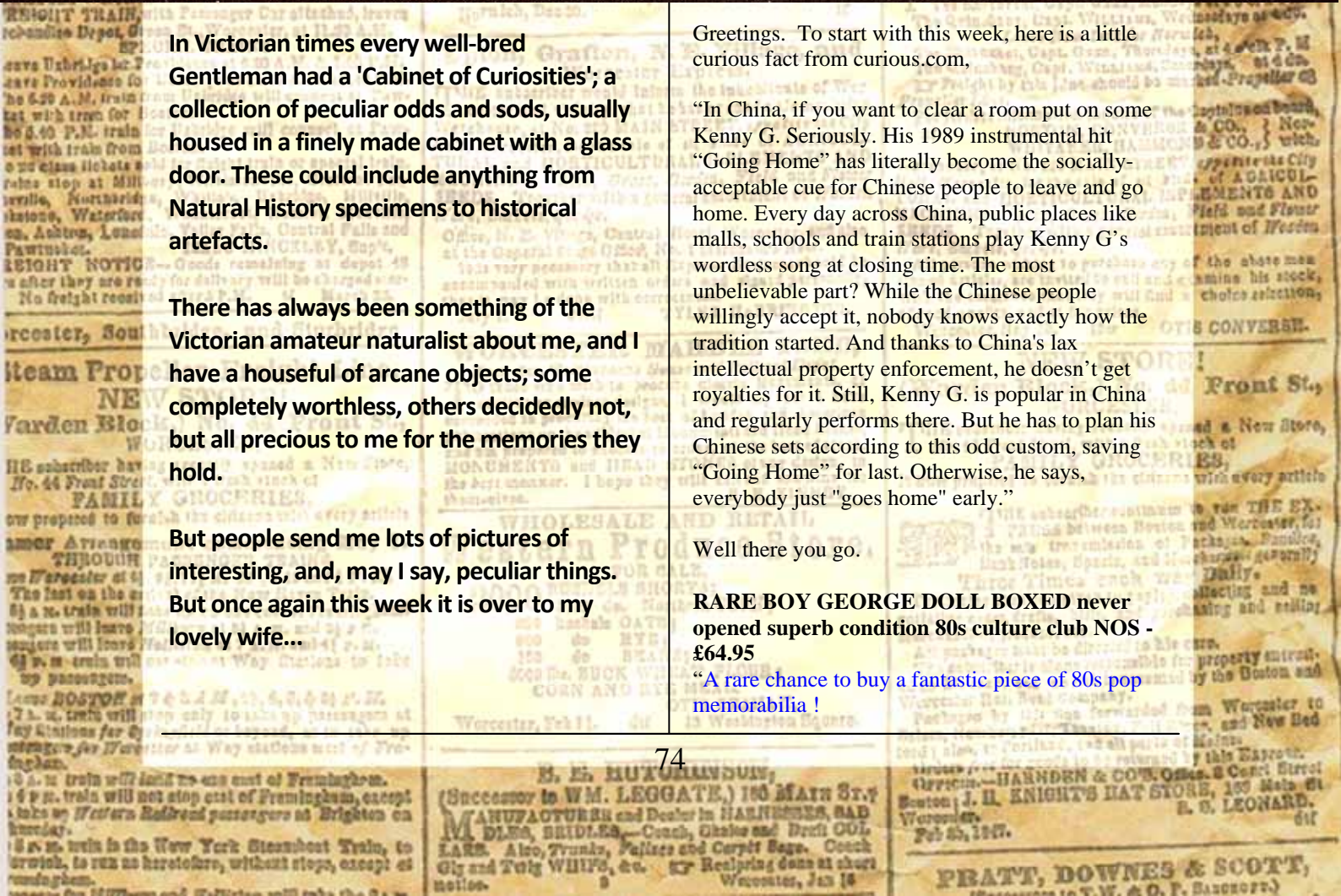
Greetings. To start with this week, here is a little curious fact from curious.com,

"In China, if you want to clear a room put on some Kenny G. Seriously. His 1989 instrumental hit "Going Home" has literally become the socially-acceptable cue for Chinese people to leave and go home. Every day across China, public places like malls, schools and train stations play Kenny G's wordless song at closing time. The most unbelievable part? While the Chinese people willingly accept it, nobody knows exactly how the tradition started. And thanks to China's lax intellectual property enforcement, he doesn't get royalties for it. Still, Kenny G. is popular in China and regularly performs there. But he has to plan his Chinese sets according to this odd custom, saving "Going Home" for last. Otherwise, he says, everybody just "goes home" early."

Well there you go.

RARE BOY GEORGE DOLL BOXED never opened superb condition 80s culture club NOS - £64.95

"A rare chance to buy a fantastic piece of 80s pop memorabilia !



An original vintage boy george "the outrageous boy of rock" fully posable toy figure/doll.

Item is fully posable." – yep you just said that, or is there an echo?

"Authentic colour by numbers costume.

Long, styleable hair.

Includes hat,mic and posing stand.

Condition is superb for its age as its been in storage for nearly 30 years. (Never opened).minor sogns of age and storage.i doubt you would be able to find better condition then this as this is new old stock.

Plastic front in unbroken.

Buy with confidence!" - not sure about buying with confidence after this appallingly presented blurb.

It is true that items relevant to Boy George are not something that you see very often in the listings of eBay. I was as gleeful as a hammer hitting a nail when I discovered a listing for someone other than the usual suspects, but - alas - I can only comment that if the likeness offered here is anything to go by then it is probably just as well there aren't too many.

Look closely here

www.the-beatles.co.uk - domain name website address - £7,500

"Once in a lifetime chance to own the beatles website address (domain name) www.the-beatles.co.uk"

But what do you do with it once you have got it? Not much use, really, if you are advertising double-glazing, a man with a van, or women's clothing methinks. But if you breed/sell little guys from the family Lucanidae, I suppose it would lend itself to a little humour.

See here

Two similar listings here, for something you don't see very often. However the second one has not fared very well over time. Poor Ringo. So it is up to you campers, whether you would rather have a set unmarred by accidents at nearly a



grand, or a set with Ringo sporting a broken nose and jaw for less than half a grand:

Original 1960s Beatles Kelsboro Ware Wall Plaques / Heads - £950

"These are genuine Kelsboro wear Beatles plaques, excellent condition, no chips or cracks, a full set. They have sold at Bonhams for around my price (and higher if you take into account buyer's premium)."

See here and:

PLEASE READ* Kelsboro Heads The Beatles 1960s Ringo Accident PLUS ink to reverse - £310

"You are bidding for a set of FOUR Kelsboro Heads of The Beatles 1960s Ringo Starr has been dropped and had his nose and jaw broken (great claim to fame but surely wont help with money Grrr!!! haha!)"

See here

THE BEATLES FOUR DIE-CAST FIGURINES - £150

"THE BEATLES FOUR DIE-CAST FIGURINES .THE BEATLES EARLY YEARS IN BLACK SUITS JOHN , PAUL , GEORGE AND RINGO + DRUMS APPROX 7" TALLEXCELLENT CONDITION"



Did Lowry make these stick people? And what is with the weird leg poses? And why are the drummer's drumsticks

bent to look like bananas? And what has happened to their faces? Who are they?

Do you recognise them?

BEATLES YELLOW SUBMARINE FIGURES MODEL KITS, A SET OF 4 POLAR LIGHT MODEL KITS - £99

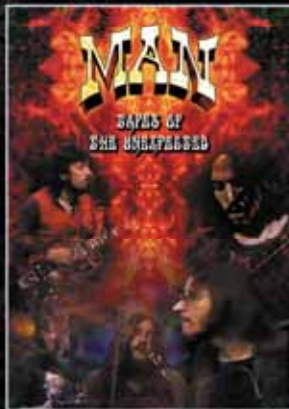
"BEATLES..BEATLES YELLOW SUBMARINE FIGURES , FOUR



THE BITCH IS BACK

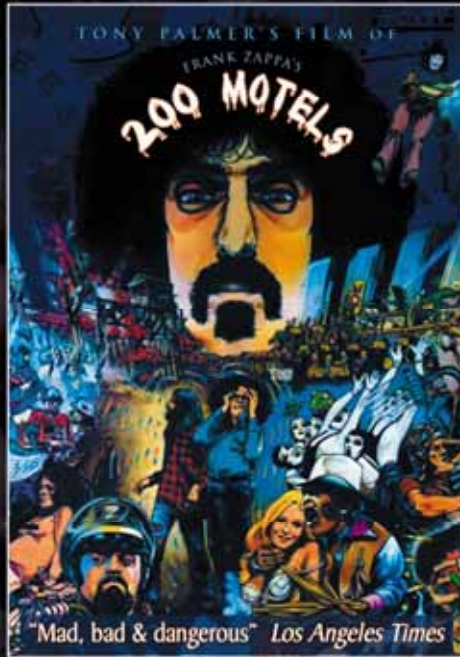
If it's groovy...it's in!

MAN
Tapes of The Unexpected
VPDVD68

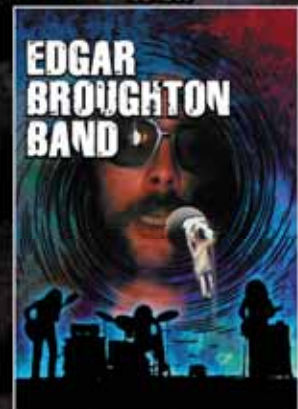


"Mad, bad & dangerous"
(Available for the first time on DVD)

FRANK ZAPPA'S 200 MOTELS
TPDVD127



EDGAR BROUGHTON BAND
Live
VPDVD66



RENAISSANCE
Kings & Queens
VPDVD67



PETER HAMMILL
In The Passionkirche Berlin
VPDVD65



THE STEVE HILLAGE BAND
Live at The Gong Family Unconvention
GWVP208DVD



VAN DER GRAAF GENERATOR
Live at The Paradiso
VPDVD64



PANIC ROOM
Satellite
FMCDD01



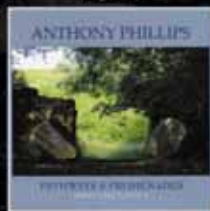
KARNATAKA
The Gathering Light
KTKCD005



PARADE
The Fabric
NAUTCDD04



ANTHONY PHILLIPS
Pathways & Promenades
VP216CD



RICK WAKEMAN
Past, Present and Future
MFVP115CD



SPIRITS BURNING
Crazy Fluid
VP492CD



HAWKWIND
San Francisco 1999
HAWKVP48CD



Exclusively Marketed & Distributed by Voiceprint, www.voiceprint.co.uk



VOICEPRINT
GROUP OF COMPANIES

POLAR LIGHT MODEL KITS, NEW.”

Erm....what exactly are these? Can anyone tell me?

See here

**THE BEATLES FULL SET MODEL FIGURES
CAKE DECORATIONS BRILLIANT
CONDITION FAB! - £26.99**

“THE BEATLES
SET OF FOUR YELLOW / BLACK PLASTIC
FIGURES
I BELIEVE THESE WERE EITHER SOLD AS
BIRTHDAY CAKE TOPPERS
APPROX 2 AND A HALF INCHES TALL
BRILLIANT TO PLAY WITH !?
BRILLIANT TO DISPLAY
BRILLIANT PIECE OF TRUE
BEATLES MEMORABILIA
LOVELY GIFT FOR A BEATLES FAN”



Now, apart from the fact that – at first glance - the figure that is supposed to represent Ringo looks as if it is sitting on a toilet – with lid

closed thank goodness – these are, well, I am not sure what words I can use to describe how I feel about them. What the

Check out these redheads here

**THE BEATLES "LEAD" HAND PAINTED
FIGURES "FLOWER POWER" MAHARSHI
AND FAB FOUR ! - £62.00**

“THE BEATLES "LEAD" (METAL) FIGURES
FLOWER POWER (SET)
JOHN, PAUL, GEORGE, RINGO, MAHARISHI

**MAHESH
YOGI +
INDIAN BOWL
AND SITAR
HAND
PAINTED”**



And if I thought the redheads were indescribable, what am I supposed to think about this little scorcher?

What do you reckon?

**RARE COLLECTORS TAKE THAT
ACTION MOVIE IN YOUR POCKET 3
FILM CASSETTES & PLAYER - £4.99**

“Rare 1994 limited edition collectors box take that action movie in your pocket. tin box includes 3 cassettes and player. box measures approx 7 inches in length.”



I have never seen one of these before.

Intriguing little gimmick, I must say.

See for yourself here

simon cowl personalised candle gift - £7.99

There are loads of candle gifts obtainable, with basically any ‘celebrity’ mugshot for you to have, with the added bonus of having them wish you a Happy Birthday, and such like. Why pick this one? I wanted to see who ‘simon cowl’ was (is he a boy from the hood? That was a poor pun, and I apologise). But what intrigues me is candles are made for burning, right? If you just keep them, candles are notorious for picking up dust and the white ones tend to discolour over time as well, so

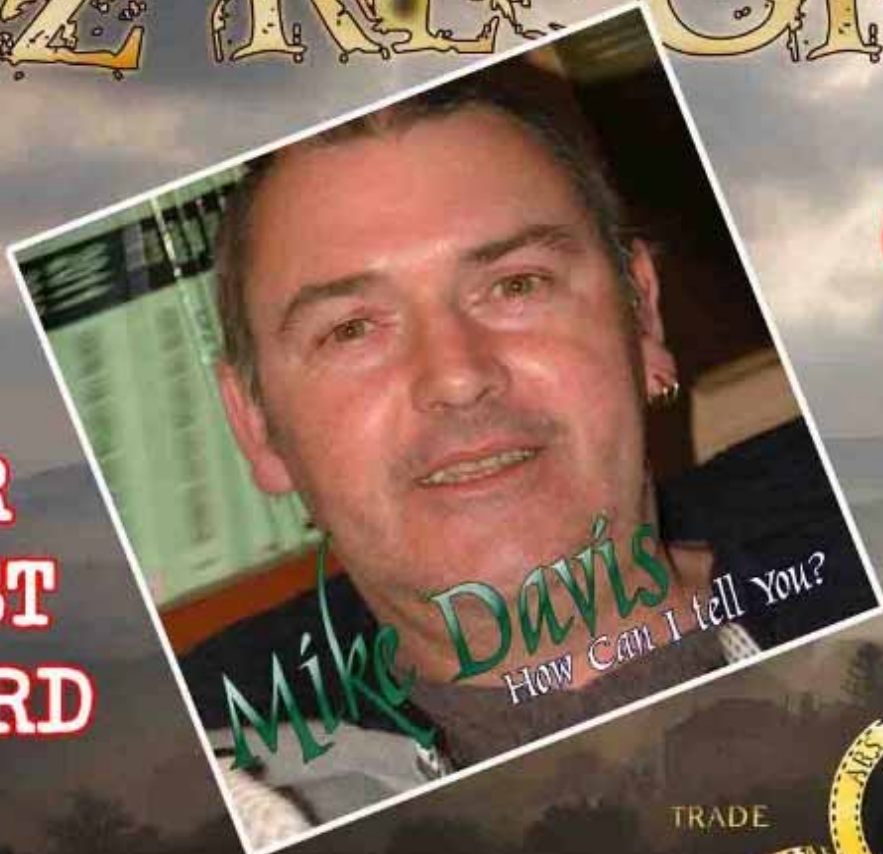
SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

CRZ RECORDS



**COMING
VERY
SOON**

**OUR
FIRST
RECORD**

A community-based non-profitmaking record company, where people (not profits) are the point



although it may be a nice idea to have them as keepsakes, they get rather tatty over time. So are you, perhaps, supposed to choose one with someone you dislike emblazoned upon it and then – in times of dark ritual, hatred, or just plain nastiness – are you supposed to enjoy watching them melt away in front of your eyes?



Check them out here

5ive - £65.00



Boy band alert. Take cover. These guys have suffered more than one break up since 1997, but apparently are out there again doing their thing. Whoopity-do. For fans, however, I guess these musical dolls would be a fair treat. However, why is one no longer boxed? Where has he been? What has he been up to? And why wouldn't he still be in good condition if out of

his box? Is there something we are not being told?

“5ive dolls, all musical. 1 doll (Ritchie) isn't boxed but still in good condition. All parts boxed with each individual doll. I have 5 other 5ive dolls non musical not boxed all again in mint condition.”

Have a gander

Water bottle used by HARRY STYLES at ONE DIRECTION CROKE PARK CONCERT 25/5/14 - EUR 70.00 (Approx £55.87)

OMG, OMG...he touched it, his lips touched it, his ... erm ... tongue touched it. I am awash with excitement. OMG I don't know how I am going to carry on in a cool, calm and collected manner for the rest of the day, knowing that this item is out there. Corinna, just breathe, slowly. In and out. Just keep calm and think of those germs. Yep, that'll do it. Okay I am back to normal now. Sorry for the brief interlude of wild, girly exclamations.



H. E. HUTCHINGS,
(Successor to WM. LEGGATE,) 190 MAIN ST. Y
MANUFACTURER and Dealer in HARNESSES, SADD
M. DRESS, BRIDLES, Coach, Glasse and Draft COL
LARS. Also, Trunks, Portmanteaus and Carpet Bags. Coach
Gigs and Tally WHIPS, &c. 67 Reaping done at short
notice.
Worcester, Jan 16

PRATT, DOWNES & SCOTT,
(Successors to F. W. & O. P. BAZZOTTI.)
HARDEN & CO'S Office, 8 Court Street
Boston | J. H. ENIGHT'S HAT STORE, 105 Main St
Worcester
Feb 25, 1877.
R. S. LEONARD. 617

"This bottle was drank from by HARRY STYLES from ONE DIRECTION during their concert in Croke Park, Dublin on May 25th, 2014.

At the end of the concert, during the encore, "Best Song Ever", Harry threw his bottle into the crowd and I caught it."

Buy this must-have here:

Complete Set of Take That Barbie Size dolls - Robbie Jason Howard Mark and Gary - £99.00

"Full set of Take That dolls, Mark, Robbie, Howard, Jason & Gary, never been out of the boxes. All in good condition, each box contains a key ring along with a message on the back from each



member. Now just sitting aging and gathering dust hence need new home.

Fab for any take that fan."

My eyes welled up at that penultimate sentence. The thought of them sitting ageing and 'gathering' dust is heartbreaking. Someone, please, you have to buy them! Give them a new, loving, forever home. Take them out of their boxes and let them experience freedom. Touch their plastic bodies, let them feel loved and wanted.

Liberate them here

THE BEATLES ORIGINAL OFFICIAL MEGA RARE LADIES NYLON PAIR OF STOCKINGS BROWN - £47.99

Okay, so I added some stockings a couple of issues ago, but the accompanying photograph was



not really very clear. This listing, however, has a close-up photo of the lingerie in question so how could I not show it? Splendid stuff.

"THE BEATLES - OFFICIAL PAIR OF LADIES NYLON STOCKINGS, BROWN, LOVELY CONDITION with no packing 1963
HARDLY ANY COLLECTORS HAVE

THESE AND VERY RARE FOR THEM TO COME ON THE OPEN MARKET WHY? BECAUSE THEY ARE MADE OF NYLON AND WEAR USED "IN THE DAY" FEW PEOPLE THOUGHT TO KEEP THEM NEW AS MEMORABILIA! AND NOW ARE FIFTY (50) YEARS OLD!"

Justin Bieber job lot: **Tshirt, Concert program, toothbrush, dolls, autograph - £16.00

"Includes: T-shirt, Justin Bieber singing toothbrush, Justin Bieber figurines, Justin Bieber doll & singing accessories, 2010 My World Concert program **highly collectable**, Mounted photo and signed autograph (printed) with COA

Value of these items would be very high if individually priced, so this is a bargain and ideal for any Justin Bieber fan/birthday present
All items are brand new and in their original packaging"



Yep you read it here first. Not just a toothbrush, but a singing toothbrush. You can polish those pearlies morning, noon and night to the accompaniment of the 'B' himself. And if you happen to have your pearlies in a jar by the bed, never fear, just stand the toothbrush next to it and they won't feel left out. And when the bristles have passed their usefulness in the teeth department, you can clean those almost inaccessible areas around the house and pop to 'B' at the same time. De-scale your taps, plugholes, behind hard-to-reach pipes....the list is endless. And when the time comes for 'B' to babble no more, just pop it in your recycle bin and it will make its way down to re-moulding central and emerge, once again, but this time as a ball-point pen perhaps or something just as useful.

See all the wondrous items available here

DAVID ESSEX TEA FOR ONE pink china teapot and cup - £12.00

Well, you don't see this cheeky chappy much on eBay listings of collectables. I am not too



sure of the pink though, it reminds me of the shade often used in bathroom amenities of the past. But I expect it would be quite nice to sit by the fire, reading by lamplight and

pouring Earl Grey's finest from the pot, knowing that, if you happen to doze off for an hour, you can pop the pot in the microwave to heat up if necessary, and wash it safely afterwards in the dishwasher. All helps.

"3 piece set, teapot, lid and cup. Dishwasher and microwave safe. Kiln fired."

Get it here

**One Direction Singing Keychain
Official 1D New Gift Collectable -
£6.99**



"Show your devotion to One Direction with this fab singing keychain."

Why does everything have to sing these days?

How embarrassing would that be if you were to accidentally sit on the thing whilst it was in your pocket at, say, the dentist, or Sunday morning service at your local church, or the library, or the local court whilst on jury service, or the annual Download Festival?

See here

The realm of auctions is a fickle place. I found the results of an auction held in March this year and have listed a several that caught my eye:

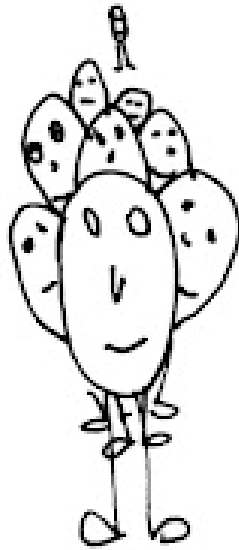
An Elvis Presley owned, signed and worn 'custom made checkered jacket', expected to reach \$3,000 to \$4,000, went for \$10,123 whereas Paul McCartney's signed Hofner bass guitar went for \$3,222 which was just within the expected selling estimate. A signed photograph of the Beatles that was expected to get between \$12,000 and \$16,000 sold for \$10,000, and a pair of 'Michael Jackson Stage Worn & Signed "Billie Jean" Shoes' went for \$17,947 although only thought to get between \$4,000 to \$6,000. There was even a set of Michael Jackson's foot x-rays that went for \$10,721, again within the estimate expected, but again only just. Weird things, auctions.

See the listings here



Hoodies £25. T-shirts £15, Beanies £6. PM me for P&P, all profits to Sea Shepherd xx
Write to Samdance Kirwan at
sam.kirwan@ntlworld.com

THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

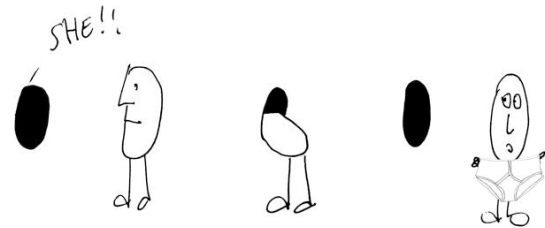
THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts.

They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon.

Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



The Charles Aznavour Portal

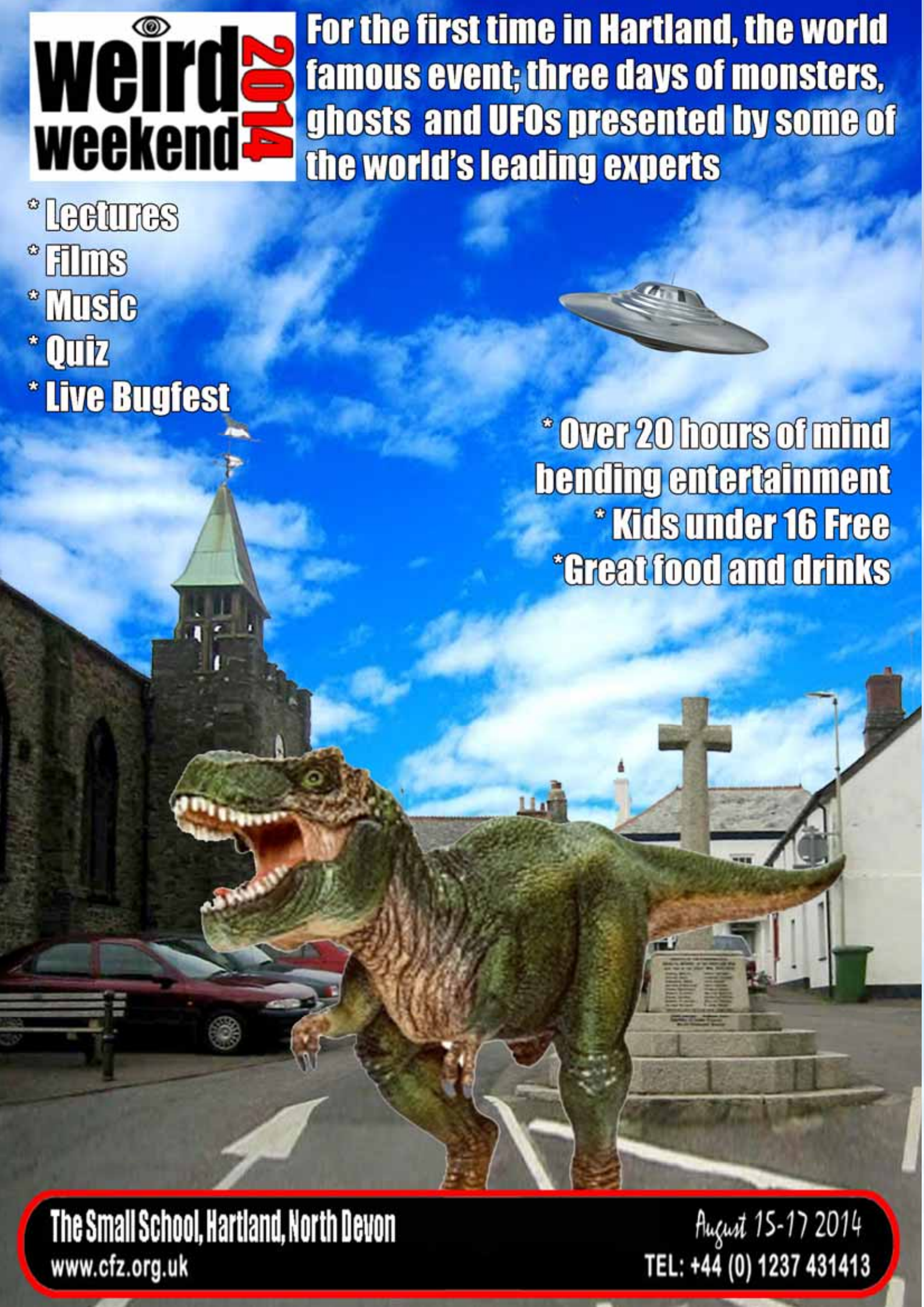
The Nine Henry©Peter Mcadam 2012

weird weekend 2014

For the first time in Hartland, the world famous event; three days of monsters, ghosts and UFOs presented by some of the world's leading experts

- * Lectures
- * Films
- * Music
- * Quiz
- * Live Bugfest

- * Over 20 hours of mind bending entertainment
- * Kids under 16 Free
- * Great food and drinks



The Small School, Hartland, North Devon
www.cfz.org.uk

August 15-17 2014
TEL: +44 (0) 1237 431413

weird weekend 2014

Dear Friends,

There is good and bad news.

The bad news is that we are no longer holding this year's Weird Weekend in Woolsery. The good news, is that we have found another venue for this year's event, and hopefully for many years to come: The Small School in Hartland.

I have had a lot of emails and telephone calls about the decisions by the Woolsery Community Hall Committee which have led to our leaving. A lot of people appear to be quite angry about what has happened. We would like to say, that whilst we don't agree with their decisions, they were quite within their rights to make them, and we respect that right. We are sad to move the event away from Woolsery, but by doing so we are supporting the Small School in Hartland even more, and this was – after all – the thing which started off all the problems with the Community Centre in the first place.

From the Small School website:

“The Small School was founded in 1982 by Satish Kumar and other parents living in an isolated rural community in an economically-deprived area of South West England. The nearest state secondary school, with almost 2,000 students, was 13 miles away, involving 2 hours travelling a day by bus. This pioneering group, most of whose children had been educated in small village primary schools, wished to show that secondary education, too, could be modelled on the family, rather than the factory, and based in the local community.

The school is in the centre of Hartland in the old church hall and at the heart of the community. At the rear

of the school we have a vegetable garden that is maintained by the students and the food produced is used for the cooked lunches. As a school we aspire to a greener future and we are constantly looking at ways to be more environmentally friendly. As a school we recycle and source all our produce (if it's not already growing in the garden) from the local farm shop in Hartland. By doing this we are not only supporting local businesses but also cutting down on food miles.

The school serves vegetarian food and other dietary requirements are also catered for. A different parent volunteers to cook the lunch each day and a rota of students help out in the kitchen too. All students attend a Level 2 Food Safety course in order to prepare for the kitchen work. Students also take responsibility for the cleaning of the buildings at the end of the day”.

The Small School is not as large as the Woolsery Community Centre, but we believe that there is plenty of room for our needs. There will be a bar and a restaurant, and profits from both will go to the School itself. However, because we are sad to be leaving Woolsery, we shall be making our customary donation to Woolsery charities.

This is a new beginning, and we hope that in future years the event will grow and that we shall be able to involve our friends across North Devon and make this a truly community event which shall carry on for years. There will be changes, but as any ecologist will tell you, without change, systems go stagnant, and I would hate that to happen to something to which I have given my heart and soul over the past fifteen years. We shall be running a shuttle service for anyone who is booked into a Woolsery B&B who doesn't have their own transport, and will be uploading a list of accommodation and campsites in Hartland over the next few days...

- Check out a list of accommodation in Hartland here:
<http://www.hartlandpeninsula.co.uk/hotels-inns-bed-breakfast>
- You don't know what the Weird Weekend is? Wash out your mind with soap:
<http://www.weirdweekend.org/>
- Buy Tickets online at a special discount price:
<http://www.weirdweekend.org/ticket.htm>

THURSDAY	
7	Drinks at Myrtle Cottage
FRIDAY	
7 - 7.15	Intro
7.15 - 7.45	Nigel Mortimer: Opening Portals
7.45 - 8.15	Break
8.15 - 8.45	Ronan Coghlan: Bogus Bibles
8.45 - 9.30	Lee Walker: Urban Legends of Liverpool
	Lee Walker: Book Signing
9.30 - 10.00	Break
10.00 - 11.00	Lars Thomas: Tales from the CFZ Laboratory
	Silas Hawkins: A bedtime story
10.45-11.00	Raffle
SATURDAY	
12.00 - 12.30	Jon and Richard: Intro to Cryptozoology
12.30 - 1.15	Nick Wadham: Alien Abductions
1.15 - 1.45	Tony Whitehead (RSPB): Out of Place birds in Devon reserves
1.45 - 2.15	Break
	Kids Nature walk with Lars and Nick
2.15 - 2.45	Quiz
2.45-3.45	Carl Marshall: Out of Place animals at Stratford Butterfly Park
3.45 - 4.15	Break
	Mad Hatter's Tea Party
4.15-5.15	RICHARD THORNS: Return to Burma for the Pink Headed Duck
5.15-5.45	Break
5.45-6.30	Judge Smith: The Judex Trilogy
Book Launch	Judge Smith: The Judex Trilogy
6.30 - 7.00	Break
7- 7.30	Victorian Freakshow Existentialist Entertainment with Miss Crystal Grenade
7.30 - 7.45	CFZ Awards
7.45 - 8.30	Hunt Emerson: A show on Fortean cartoonery
8.30 - 9.30	John Higgs: Chaos, Magick, and the band who burned a million quid
9.30 - 10.00	
10.00 - 11.00	Richard Freeman: Tasmania 2013 Expedition Report
	Silas Hawkins: A bedtime story from Richard Freeman's <i>Hyakumonogatari</i>
	Raffle
SUNDAY	
12.00 - 1.00	MATT SALUSBURY: Maurice de Rosthchild's Deinotherium caper
1.30 - 2.00	Break
2.00 - 3.00	C.J. Stone: a MODERN King Arthur
3.00 - 3.30	Break
3.30 - 4.30	Glen Vaudrey: The Mystery Animals of Cheshire
4.30 - 5.00	Break
5.00 - 5.15	Results of nature walk (Lars/Nick/Jon)
5.15 - 6.00	Ronan Coghlan: The Amphibians from Outer Space
6.00 - 6.15	Jon Downes: Keynote Speech
6.3	Raffle
7	Speaker's Dinner at the Small School
	PLUS:
	Art exhibition from Hunt Emerson
	Art Exhibition from Glen Vaudrey
	Featured music spotlight from 4th Eden
	The Tunnell of Goats
	More attractions to be announced.

CLASSIC LOST BROADCAST RELEASES FROM

GORNZO

HS10370 DVD



ROCK OF THE 70's

The spark of what made YES the massively successful band they became is visible here for all to see and hear on these 2 DVD's, featuring rare TV performances from the 70's.

THE LOST BROADCASTS

Featuring archive performances that have rarely been seen since their original Gornan TV transmission along with previously unbroadcasted takes and different versions of performances that were transmitted.

HS10680 DVD



THE LOST BROADCASTS

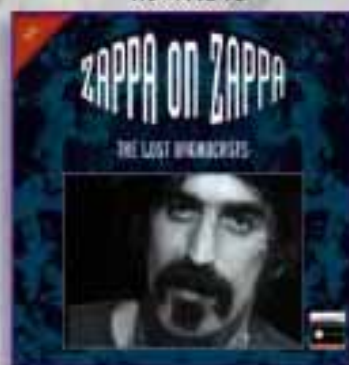
INCREDIBLE STRING BAND
HS10660 DVD



CAPTAIN BEEFHART & HIS MAGIC BAND
HS11420 DVD



FRANK ZAPPA
HS11090 DVD



CURVED AIR
HS10580 DVD



LIVE 355 WHY NOT TUNE INTO
GORNZO WEB RADIO

ALL AVAILABLE FROM
www.gornanmultimedia.co.uk



THE WORLD OF KEV ROWLAND



OVERLAND
Epic
(ESCAPE MUSIC)

Steve Overland surely needs no introduction whatsoever, having fronted FM for so many years as well being involved with other bands such as The Ladder and Shadowman. So I was very interested indeed in hearing this, and when I discovered that Mike Slamer (City Boy, Seventh Key) and Billy Greer (Kansas, Seventh Key) were involved then I knew that this was just absolutely essential! So, I put it on, sat back, and listened to 47 minutes of great vocals with Steve showing why he really should be put on a pedestal next to Glenn Hughes. The production is also spot on, with perfect clarity and the harmonies mixed just so, but at the end I felt that somehow I had been hard done by. It isn't exactly AOR/melodic hard rock by numbers, but it is pretty damn close. There are some fairly strong songs here and there, but they're not doing anything dramatically new, and these are the better ones.

I am sure that anyone who is a fan of Steve or his other bands is just going to lap this up, but there is a definite lack of hooks and the feeling that this has been created to a formula for a certain set of people. I'm just not one of them.

PERFECT BEINGS
Perfect Beings
(MY SONIC TEMPLE)

When Johannes Lulley (Moth Vellum) told me that he was working on a new project I was instantly intrigued, as not only did I enjoy the music he had undertaken with his previous outfit, I was also a fan of his excellent solo album. When the recording was completed he sent me a digital copy and asked me what I thought, and to be honest I wasn't quite sure what to say. From the very beginning it is obvious



that here is an album that is daring to be different in so many ways, and yet is also familiar and reassuring. I have seen elements of this album likened to XTC, The Beatles, Genesis and Pink Floyd and I would agree with all of these, but somehow that misses what this album is about for me.

To my ears the guys have decided that they are going to perform in a pop/prog format, which at times is much more the former than the latter, yet never loses the complexity within all the apparent simplicity. Musically there is a great deal going on, with some significant performances from everyone involved, yet at times they come across almost as if they were Coldplay, or The Byrds, or a band founded in the psychedelic era. The music is timeless, and the production is quite superb, allowing the listener to fall into the sonic landscape they have created knowing full well that the multi-layered notes will catch them and transport them away. There is a small drum fill during "Walkabout" which only lasts a few seconds, yet the way it has been treated in the mix really allows it to shine through and create a very different feel.

The harmonies are superb, the hooks constant, yet there are sections where they allow themselves to remember that they are a prog band at heart and throw in different styles and complex musical motifs. One could argue that this is a prog album for those who would never say that they were progheads, as there is plenty on here that could well get radio play, but they do forget themselves a couple of times and allow themselves to have a stretch out to more than eight minutes on a couple of numbers. But, there are also a couple that are under three including opener "Canyon Hill" which is pure English classic pop. More than happy to change time signatures during songs if the mood takes them, let no-one con you by saying that this is

THE WORLD OF KEV ROWLAND

a pop album with prog pretensions, but rather is something that is carefully crafted and has feet firmly in both camps and the result is something that will be enjoyed by many. My first 5* album of 2014, www.perfectbeingsband.com



SOUNDRISE
Timelapse
(INDIE)

This Italian band started as a covers group back in 2003, but only guitarist Dario Calandra and singer Walter Bosello are still there from those early days, with the line-up changing a few times over the years. They released their debut (and so far only) album themselves in 2012, and again here is a band that only came to my attention when they were suggested to the Crossover team at PA for evaluation. When one looks at their site, and how they promote themselves, it is obvious that it is being undertaken at a very professional level so the question remains as to how on earth they can get the publicity that they deserve as yet again here is a very fine album indeed from a band that most people will have never heard of.

This is progressive rock that is also bringing in elements of AOR and melodic rock with neo and other genres, resulting in a crossover which is truly that, with pop tendencies and feelings but also plenty of hard rock and balls. This is one of those bands who haven't forgotten that the second word of the definition 'prog rock' is "Rock"! I enjoyed this immensely from the first note to the last, with great vocals and harmonies and hooks that are so big that one could hang a coat and hat on them and know that they would stay there.

It is a fun album, nothing self-indulgent or navel gazing here. If that is what you are looking for then move along, but if you want progressive rock that makes the listener smile from start to finish then this is it. www.soundrise.net



THIRTY STEPS TO FORWARD
Hinterland
(INDIE)

One day a package arrived from Jeremy Morris, which isn't that unusual to be honest, but inside was a digipak from a band that I hadn't heard of, and it didn't appear to be a Jam records release either. When I put it on the player I was even more surprised as I expect a certain type of music from Jeremy and his many associated bands and his own label, but this didn't fit any of them! Some small amount of research later and I discovered that TSTF are a Michigan based brother and sister duo, and it is probably geography that first brought about the connection. But I am grateful for Jeremy for passing this on, as what we have here is a very intriguing and interesting album indeed. This is an album out of time, as while it is American folk (as opposed to country), it probably has way more in common with the music of the Thirties and Forties than it does with the Sixties, let alone today. Gretchen Powers provides lead vocals, along with guitar, piano, cello and banjo while her drummer Seth sometimes harmonises with her as well as providing guitar, banjo, ukulele, harmonica, electric guitar and drums (just on the one song).

This is music that is way more than 'just' music. Playing this album brings together thoughts of a totally different lifestyle from a totally different time. Apparently this is their second album, following on from their debut 'The Bird and The Fool' which came out in 2009, but they must have been really young when the debut came out as they certainly don't seem very old now, looking at the photos. This is Americana, music from a country that doesn't exist anymore apart from a few pockets here and there, and feels all the more genuine for that. This isn't plastic music for a modern generation, but music from a time when 78's were rare, and music had to be experienced in the live environment. This is timeless, compelling, and definitely the real deal.



VALLORCH

Vallorch are from Venice, Italy and were formed in 2010. They are listed in the folk metal genre, with their lyrical themes being Norse mythology, medieval stories.

The band's name comes from a Cimbrian village.

The current line-up is:



Massimo Benetazzo – Drums, Percussion (2010 – present)
Marco Munari – Guitars (2010 – present)
Matteo Patuelli – Guitars, Scream, Growls (2010 – present)
Demetrio Rampin – Bagpipe, Accordion, Tin and Low whistles, Percussions, Glockenspiel, Mandola (2011 – present)
Sara Tacchetto – Vocals, Bagpipes (2011 – present)
Leonardo Della Via – Bass, Scream, clean Vocals (2012 – present)
Martina Mezzalira – Violin (2012 – present)

Have a listen to these , or just check out their YouTube page:

Cor Ui Vallorch (instrumental)

Voices of North

Facebook

<https://www.facebook.com/vallorch>

Metal Archives:

<http://www.metal-archives.com/bands/Vallorch/3540347479>

You Tube

<http://www.youtube.com/user/VallorchBand>



And so we come to the end of another week. I am much happier this week than I was last weekend, because at last the thorny issue of the Weird Weekend for this year has been resolved. This has taken up most of my mental and emotional energies for the last month or so and I am very glad that I have finally got it off my plate. Now I shall be able to look forward to the event for the first time in years.

Next weekend is Glastonbury Festival. Every year my adopted nephew Max asks me who I would recommend. Looking at the line-up I have to say that the only act I would personally go to see on the Friday on the main stage is De La Soul, and although we have featured them over the months, I have never yet fallen for the charms for either Arcade Fire or Elbow.

On the Saturday both Jack White and Robert Plant look good to check out on the Pyramid Stage, but for most of the weekend I would be going elsewhere.

The Pixies are a must on the Other Stage on Saturday, as are Massive Attack on the Sunday, Goldfrapp on the West Holts Stage on Saturday and Jake Bugg playing acoustically on Sunday evening. I would like to see Steve Hillage fusing Gong and System 7 in The Glade on Friday night and Adrian Sherwood on the Sunday afternoon.



There are less bands than usual that I can honestly recommend, but that really doesn't matter because festivals aren't about going to see as many superstars as possible.

I would spend most of my weekend at Toad Hall, first of all going to see Yoko and Sean performing 'Don't Frack Me' and then on the Friday evening watching Paradise 9 and then bull-shitting my way backstage so I can go up to Auntie Jaki (Windmill) tell her that I am Jon Downes' beloved nephew and wait and see where the adventure took me. That would be what I call Glastonbury Festival.



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